



077 BEAT

April & May 2025

Page 1

**Our April 27th Show:
West Coast Gumbo, featuring
Special Guest Dave Ruffner
plus the Tevis Ranger
Jazz Ensemble
Pismo Vets Hall**

by Rhonda Cardinal

West Coast Gumbo from Bakersfield, special guest Dave Ruffner from New Orleans, Fresno and Guadalupe and the Tevis Ranger Jazz Ensemble from Bakersfield will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' January Concert from 12:30 to 4:00 on Sunday, April 27th. We will have a jam session starting at 11:00 a.m. Bring your instrument and join in. Jammers pay \$5.00 and must sign in at the door. Admission is now \$10 members, \$15 Non-members. Buy memberships at the event! Food and drinks and a wooden dance floor are available.

Tickets available online at:

<https://www.my805tix.com/e/gumbo-ruffner-april27>

Featured Band:

***West Coast Gumbo, featuring
Special Guest Dave Ruffner!***

West Coast Gumbo is a New Orleans style band from Bakersfield, California. Playing a mix of music from Mardi Gras favorites like Dr John, the Meters and Professor Longhair, with more traditional New Orleans standard and a little bit of funk mixed in. The band was formed by drummer and BSR member Kevin Willey out of a love for the New Orleans style music he enjoyed



at festivals including the Mammoth Jazz Festival, Fresno Sounds of the Mardi Gras and of course The Pismo Jubilee by the Sea. Most recently the band had the honor of playing the kick-off party for the Central Coast Jazz Jubilee. The band features:

- Kevin Willey - Drums
- Casey Dee, Herb Mallory - Vocals
- Braxton Silvas - Trumpet
- John Calo - Reeds
- Tony Renaldi - Piano
- Neil Messik - Sousaphone
- Dave Ruffner, fresh from New Orleans, Trombone!

Dave Ruffner was born in Bakersfield in 1952. He is known for two things. He was a high school band director for many years and is remembered for his tenure at Fresno High School. He is also the leader of the Blue Street Jazz Band and serves as the trombonist, one of several vocalists, as well as a composer and arranger for the band.

Dave currently lives and works as a musician in New Orleans, LA. He leads his group, THE BEIGNET ORCHESTRA OF NEW ORLEANS Thursday through Monday at the CAFE BEIGNET on Bourbon Street. He plays

on the Creole Queen Paddleboat on Thursday and Sunday evenings and on Saturday nights, He also performs with the Fritzel's All-Stars at Fritzel's European Jazz Club.

Opening Act:

The Tevis Ranger Jazz Ensemble



The Tevis Ranger Jazz Ensemble from Bakersfield California is made up of a select group of 7th and 8th grade musicians from Tevis Junior High in the Panama-Buena Vista Union School District.

Under the direction of BSR member Kelly Willey, the band proudly represented their school and district at many events including the Bakersfield Jazz Workshop, The Dos Pueblos Jazz Festival, Bakersfield College Jazz Day and various local service clubs. They are happy to be back playing in public for audiences and thrilled to return to the Basin Street Regulars Sunday Session Calendar. Last year we were very excited to announce that Mrs. Willey was honored with the Kern County Music Educators Jazz Educator Award, honoring excellence in Jazz Education and Performance.

The Tevis Rangers Jazz Ensemble debuted at BSR as an intermission band in May 2015. This was the first time a junior high school band had ever appeared at a BSR event. The students were all in white shirts and vests, and they looked and performed professionally. The band put on an amazing show and the crowd response

was overwhelming. Only two years after their first Pismo performance, the band was invited to join the line up of the Pismo Jubilee By The Sea. Over the last several years many Tevis Rangers have attended the Teagarden Jazz Camp in Pollack Pines, funded by scholarships from the Basin Street Regulars.

We will be passing the hat during this performance. Please be generous on that day!

Schedule for Sunday April 27:

- 11:00 - 12:15 Jam Session**
- 12:15-12:30 Clean up/ Set-up**
- 12:30-1:30 West Coast Gumbo with Dave Ruffner, Special Guest**
- 1:30-1:45 Reset Stage**
- 1:45- 2:45 Tevis Ranger Jazz Ensemble**
- 3:00—4:00 West Coast Gumbo with Dave Ruffner, Special Guest**

We will have a bar in April

The bar is more financially solvent due to raising the drink prices and all of the bar money going back into the BSR funds. Therefore, as a service to our members, the Board has decided to maintain the bar in April. Please continue to patronize our bar!

Help Support Livestream or Videotaping

(even if you watch after the fact):

Donate on-line at:

<https://www.paypal.com/paypalme/basinstreetregulars>

or you can mail a check directly to:

Basin Street Regulars

P.O. Box 356, Pismo Beach, CA, 93448



Please LIKE our Facebook pages! We have three: Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. Subscribe to our YouTube channel—Basin Street Regulars.

On Instagram we are #basinstreetregulars! Don't miss out on photos and videos from our Sunday Sessions and from the Jazz Jubilee By the Sea.



Prez Says

I've been doing a bit of travelling for the last two months, and there is plenty that I could talk about. But this month, I want to concentrate on the two jazz festivals I have been to.

But before I go there, I want everyone to know that I saw Hugh Robinson and he is doing well. Hugh happens to live a few doors down from my in-law's former property in Huntington Beach, and I was in the neighborhood checking it out. I knew he was close by, so I called his daughter. She verified that he was home, and I got the address. It is a very nice assisted-living facility. She called him to let him know I was coming. I signed in at the lobby and headed upstairs to his room. When I got out of the elevator, there was Hugh trotting down the hall to meet me. Same old Hugh, looking great for a man of 96 or 97. We had a very nice visit, and he was happy to see me. I was glad that I was able to be there, and I'll try not to wait so long to do it again.

Now- onto the festivals.

Back about 13 or 14 years ago, when George was still running the club, at any given Board meeting, he would say, "Who's been to a festival and how was it". There would always be a few people who had been to the latest (there used to be about one per month) and would report on how it had been, the size of the crowd and what bands they had seen; especially if they had seen a great new band.

I went to Jazz Bash by the Bay in Monterey in March and JazzAffair at Three Rivers in April.

Monterey had a bigger crowd than I've seen since Covid. There are a few distinguishing features of this event, the biggest being that it is all in one venue- the Portola Convention Center. This makes going back and forth between the different rooms and bands incredibly easy. It's a very posh setting, and the wharf is within walking distance, so you have your choice of excellent restaurants when you choose to venture out. The line-up is also different. To be sure, there are bands that you recognize, Rigney, Sierra Stompers and Blue Street. San Lyon made their first appearance there. Brian Holland

and Jeff Barnhart are the musical directors, and aside from hiring regular bands, they also bring in a lot of guest artists, which they mix and match throughout the weekend. This leads to some very interesting combinations and musical experiences. Peter Meijers was there, sitting in with Sierra Stompers and other groups. Evidentially, he has decided to come back from his musical retirement. This festival also features several bands that play authentic 20s musical arrangements including the Chicago Cellar Boys and the Greystone Monarchs. The brass band Pacific Brass also appears for one set. These are bands that you don't see anywhere else on the West Coast. I asked Jeff Barnhart how he thought it all was going, and he said that this was the first year they had really utilized social media, and he attributed the increased size of the crowd to this new marketing tool. I believe this festival will be around for many years to come, they have good financial support from their sponsors and the City.

In April, we went to JazzAffair at Three Rivers. This festival is laid out more like Jubilee, in that there are multiple venues across the town. Back in the day, there used to be five venues, but more recently, they have decreased it to three; the Three Rivers Lion's Club, the Veteran's Memorial building and St. Anthony's retreat. They hire a shuttle service to rotate between the venues. Again, there were many California bands that you know and love. The vibe there is very cool. The Lions Club has an outdoor covered stage and people camp in the adjacent field. You can hear the music from the camping area, which is nice when you want to visit with friends and hang out by your rig.

Many bands were familiar, featuring Tom Rigney and Flambeau, Blue Street, Dave Bennet, Sierra Stompers, Holland and Coots, Bob Schultz, Carl Sonny Leyland and Gino and the Lone Gunmen. A band that had been recommended to me was the St. John's Riverboat Band. I made a point of catching one of their sets and thought they were very good. We will be asking for them to play for us later this year.

This festival was reportedly the last one, so attendance seemed slightly up. The camping area was not full, about two rows of vehicles. It seems like 10 years ago, the field was half full, about 10 rows. They have cut the Shuttle service down to about 5 trips per day. We were camping with the Shorbs, and they helped get us around in between shuttles if we wanted to go somewhere.

It is a very fun event, and the weather was beautiful. I heard some of the locals say that they might do something next year, but it will not be what it has been, Sounds like us. According to the opening paragraph on their survey, they are losing one of their venues next year, which will make it more difficult. But we should all keep our eyes peeled for whatever they decide to do.

At both of these festivals, I saw many familiar faces. Even as age creeps up on all of us, they continue to party with their friends and enjoy the music. These are our customers and the reason that we keep putting on shows, despite the difficulties. It motivates me to keep on putting quality entertainment of a certain genre as long as there are people around that want it and love to see it.

Rhonda Cardinal, President
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There will be a Wednesday night Puffers show in April!

Back by popular demand, on Wednesday, April 30th there will be a special show at Puffers featuring Dave Ruffner on vocals and trombone, Dawn Lambeth on piano and vocals, Sam Roche on bass and vocals and Rick Canfield on drums. This show was a huge hit when they played in October and those that missed it will get a second chance. Tickets are limited to 40 seats and will be \$35 in advance and include one glass of wine or beer and light appetizers. Tickets will be available at our March and April Sunday

sessions, and on-line at My805Tix.com. Tickets will be \$40 at the door (if there are any left), so please get yours in advance. The address at Puffers is 781 Price Street, Suite A. It is tucked back there, next to the Beachin' Biscuits and Mail Plus.

The link for tickets to the show on My805tix is:

<https://www.my805tix.com/e/apriljazz-puffers-april30-basinstreetregulars>

We will be at the Grover City Grange Hall on May 18th

We have lined up international jazz star Charlie Shoemake with his band for the feature attraction and the Cuesta vocal ensemble, Voce as the opening act. The address of the Grange Hall is 370 S 13th Street, Grover Beach, CA, 93433.

Please go by and check out the location in advance. **This will be a BYOB show.** The Grange will make arrangements with a local restaurant to have food available, sodas, waters and coffee for sale. The Grange will supply cups and ice for the BYOB.

The parking area is large but unmarked. It goes all the way around the building. We will have striped handicapped spaces near the accessible entrance.

Our May 18 Show Feature Band: the Charlie Shoemake Quartet with singer Sandi Shoemake

Charlie Shoemaker is an Internationally known vibraphonist with a rich history of playing with some of the all-time jazz greats including Quincy Jones and Lalo Schifrin. At the end of 1966 he went to hear the George Shearing Quintet. The quintet's drummer at informed him that the vibraphone player with the group was leaving and they were in great need of a replacement. Charlie decided to take the job, and the 5-week tour would turned into almost 7 years with the group. At the beginning of 1973 Charlie

opened a jazz improvisation school in Los Angeles. The school flourished and by 1990 over 1500 people had come to Charlie for guidance in jazz music.

In the spring of 1990 Charlie closed his teaching studio and left Los Angeles to move 225 miles north to the beautiful little ocean village of Cambria. The plan was to use Cambria as a home base, but noticing a lack of appearances by major jazz artists in the central coast area, they approached the owners of The Hamlet Restaurant about trying an occasional concert there.



Sandi Shoemake's father was a drummer-vocalist with Dixieland bands and from her earliest recollections she remembers wanting to sing. Though she went through the usual regime belonging to all the school choirs, her most helpful early training came from singing with her father's bands on their many dance engagements.

After marrying Charlie Shoemake in 1959 she soon began singing with him in clubs around the Los Angeles area. However, Sandi found her best opportunities in studio work for television and commercials. She was a staff vocalist at N.B.C. from 1965-1971 and did much free-lance work at C.B.S. and A.B.C. as well. Some of the shows that she sang on weekly included the Andy Williams Show, The Jerry Lewis Show, The Red Skeleton Show, and numerous specials for Bing Crosby, Doris Day, Dean Martin, and others.

Opening Band Voce from Cuesta College

Voce is the premier vocal jazz ensemble at Cuesta College. Since its inception in 1981, the ensemble has toured extensively on the West Coast and has toured Europe twelve

times. Voce has

received numerous awards including an Outstanding Performance Award from Downbeat



Magazine, First Place at the Reno Jazz Festival, two invitations to perform at the Conference of the International Association of Jazz Educators, three invitations to perform at the Jazz Education Network conference, and an appearance at the National Conference of the American Choral Directors Association. Voce has been the featured headliner at the California Music Educators Conference, the Point Loma Jazz Festival, and at the Santa Cruz Jazz Festival. In Europe, Voce has performed at the North Sea Jazz Festival, the Montreux Jazz Festival, and The Vokal Total Festival (Austria). Voce has recorded six CDs, and can be found at their YouTube Channel "Cuesta Voce."

Schedule for Sunday May 18th:

- 11:00 - 12:15** Jam Session
- 12:15-12:30** Clean up/ Set-up
- 12:30-1:30** Voce
- 1:30-1:45** Reset Stage
- 1:45- 2:45** Charlie Shoemake Quartet
Featuring Sandi Shoemake
- 2:45—3:00** Break
- 3:00—4:00** Charlie Shoemake Quartet

The Midiris are Coming in October!

We are still working the details, but the Midiri Brothers and their complete band will be coming to the Veteran's Hall on Sunday, October 26th. Band members include Danny Tobias, Jim Lawlor, Pat Mercuri and Steve Pikal. We are pleased to bring this iconic Jubilee band back to our stage and they are very excited to return as well. Check future newsletters for updates.

Our June Show:

Our June show will feature the Sierra Stompers, from Three Rivers and other locations throughout California. The Stompers were formed in 2023 to celebrate California traditional jazz and have quickly earned a reputation as "The Hottest Band on the West Coast! Howard, Marc and Paul bring the hard driving spirit of the High Sierra Jazz Band, along with a cast of top-flight musicians. Drummer Gareth Price adds his Clancy Hayes - inspired vocals to the mix. Piano wizard Brian Holland, the sweet vocals of Katie Cavera, and the amazing Nathan Tokunaga on reeds make this a truly all-star lineup!

Band Members:

- Marc Caparone** — Trumpet
- Howard Miyata** — Trombone
- Paul Hagglund** — Tuba
- Katie Cavera** — Banjo, Vocals
- Benny Amon** — Drums, Vocals
- Brian Holland** — Piano
- Nathan Tokunaga** — Reeds

SLOx Dance Festival

The San Luis Obispo Lindy Hop Exchange (SLOx) is right around the corner and the Cal Poly Swing Dance Club could not be more excited. This year is the first year back in 5 years and 20th anniversary. Using that as inspiration, the theme for SLOx 2025 is 1920's Revival! SLOx, May 2nd-4th, invites swing dancers from all over the nation to participate in social dancing, dance-themed games, and even a beach day. On Friday, the wonderful Dawn Lambeth and her band will be opening for Jonathan Stout and His Campus Five Featuring Hilary Alexander, who will also play the Saturday night social dance. Both social dances would be great opportunities to listen to good music and dance. Tickets are on sale now and can be found on our website (<https://www.cpswingandblues.com/slox-2025>) or our Instagram (@cpswing). There are a variety of ticket options ranging from one event to all weekend passes. The Cal Poly Swing Club hopes you will join us for our biggest event of the year. Can't wait to see you there!

March Show at the Oceano Elks Hall - Fabulous!

by Shonda Croly

Our March show was held at the Oceano Elks Hall, it was a very rainy Sunday. We had a low turnout, but everyone still had a great time. I had taken some notes during the jam session. Matt Barcus directed the jammers. Fred Felch sang, "Yes Sir That's My Baby." Rhonda did, "Fly Me to the Moon," and Ed sang, "After She's Gone."



I set up my camcorder to catch the show so I could watch it later, because I was busy at the membership table. My camera didn't record for some reason. I knew it was on. Rhonda had her camera set up, but there is an issue with her buttons, so she thought hers was on, but it was off.

Continued on page 7



Basin Street Regulars Inc.
Hot Swingin' Jazz Dance Concerts

(venue and dates subject to change) visit www.basinstreetregulars.com
Guest Pass free Non-Member Admission (1-2 guests/1 time only)

Name: _____

Email: _____

Sponsor: _____

Event: _____

Not valid at the BBQ, Holiday Party or Special Events

The Early Risers from Cal Poly sounded great and it was fun watching the swing dancers from Cal Poly. One of the band members and one of the dancers spoke about their event that is coming up in May and how they are raising money for it. The hat was passed and \$500 was collected. Each group got \$250. With such a low turnout, you all did such a great job of giving.

Kathryn Loomis and Co. were our headliner band. She looked so pretty in her baby blue long dress. The band sounded amazing and Kathryn has such a pretty voice. I do remember her singing some of my favorite songs, "I Only Have Eyes for You," and "It's Been a Long, Long Time." If you didn't order any lunch at the Elks club, you made a mistake. We had lunch and it was very yummy, and the order was ready quickly.



Planning Jazz Jubilee Central Coast 2025!

Jazz Jubilee Central Coast is Orchestrated by the **Basin Street Regulars Hot Jazz Club**. After our success last year, we are planning for the 2025 event which should run from **Friday, Oct. 17th thru Sunday, Oct. 26th, 2025**. October 24th through the 26th will feature the majority of the larger bands and events. The Basin Street Regulars will present its **big show on Sunday afternoon, October 26th**, at the Pismo Veterans Hall. BSR is also now planning a couple other special events for that week. The 2024 Festival featured 25 bands in 20 shows at 15 venues. We expect that the 2025 Festival will probably offer at least that many bands in most of the 2024 venues plus additional venues.

If you would like your venue or band to be involved please contact Curtis at (805) 773-4173 or Curtis@curtisreinhardt.com.

MEMBERSHIP

If you have not paid your membership by now, it is past due. I have sent emails and made phone calls. I'm mailing lost of notices this week. If you no longer want to be a member, would you please let me know. We currently have **165** members, **52** of them are Silver Members. Please welcome Larry & Nikki Sharp, Viviana Hall & Danny Cooper, Letica Soria, Jim & Julie Stokes, and Sonja Jamali. If you have any changes of address, email or phone numbers please let me know. If you have any questions or changes, please contact me at 805-937-2419 or email at shamrockshonda59@gmail.com

Thank you, Shonda Croly, Membership

Membership Rates: **Student** \$20, **Single** \$35, **Couple** \$60 (these memberships pay \$5 to get into the Sunday sessions), **Silver** \$150 (per person, you get into Sunday Sessions and the picnic for free!)

2025 Silver Members

Anne Abler &
Richard Woodworth
Alice Addison
Mary Baiamonte
Jim Borland
Chris & Tom Brayton
Delaine Brown
Jim & Karen Bull
Alma Craven
Eric & Shonda Croly
Linda Dutart

Flemming Frederiksen
Tara Hoffman
Therese Halon
Ricard Harvey
Laura Lacey
Lynn & Michael Link
Eric & Trish McKay
Marianne Morgen
Loretta Newman
David Ogren
Gary Parkinson

Sue Prior
Bill & Carol Reid
Curtis Reinhardt
Don Rowland
Ed Rush
Bill & Carol Rust
Susan Schneider &
Joel Siegel
Bill Sheckherd
Ron Shipman & Judy
Richart
Leticia Soria

LaDean Talcott
Craig Updegrove
German Von Thal &
Fran Courain
Jason Vork & Bicki Pobor
Margaretha Weiser
Fran Willey
Linda & Priscilla Wilson

Please consider becoming a Silver Member

Basin Street Regulars, Inc.

a.k.a. "The Central Coast Hot Jazz Society"

P.O. Box 356

Pismo Beach, CA 93448

077 BEAT



In this issue:

	June Show	6	
April BSR Session	1 - 2	Bring a Friend	6
President's Message	3 - 4	SLO Dance	6
New Treasurer	3	March Show	7
In the Wings	4 - 5	Membership	7
February Recap	4 - 5	Jazz Jubilee CC	7



Upcoming Events:

April 27: Feature Band West Coast Gumbo with special guest, Dave Ruffner; Opening Act Tevis Ranger Jazz Ensemble. At the Pismo Beach Vets Hall.

April 30: Special Show at Puffers in Pismo. Limited availability. Dave Ruffner, Dawn Lambeth, Sam Roche and Rick Canfield.

May 18: Feature Band Charlie Shoemake Band, Opening Band- VOCE from Cuesta College, at the Grover Beach Grange Hall.

June 29th: Sierra Stompers at the Pismo Beach Veteran's Building

July 27th: Tom Rigney and Flambeau at the Pismo Beach Veteran's Building.

Save the Dates! Jazz Jubilee Central Coast plans in the works.

Friday, October 17th thru Sunday, October 26th, 2025.

Special Guests—The Midiris Brothers

