



077 BEAT

Jazz Jubilee by the Sea Virtual in October

By Rhonda Cardinal

The Basin Street Regulars are taking the plunge and will be presenting a “Virtual” festival this year, our 44th annual Jazz Jubilee by the Sea. We could not let ourselves break our long festival tradition and have resolved to give our fans what they want, especially during these times of great challenge for musicians and fans alike.

This event is being presented as a way to raise money to benefit Jubilee musicians who have been unable to perform at their capacity due to the restrictions imposed during the pandemic

We are very excited to roll out our lineup for Virtual 2020 Jazz Jubilee by the Sea, which will be broadcast from our outdoor studio at a private location.

The event will be held during our usual weekend, October 24th and 25th, from 11:00 a.m. to 7:00 p.m. Pacific Daylight Time (time subject to change).

We hope to have a link to send out at least a day in advance of the event.

Boogie Woogie piano player, Carl Sonny Leyland, will be our “Master of Ceremonies”. He will play piano vignettes in between live sets, both solo and with local “friends” including Dawn Lambeth, Marc Caperone, Lakshmi Ramirez, Karl Welz, and Clint and Riley Baker. Accomplished local banjoist Gary Ryan will also lead a “Friends” set with Carl Sonny Leyland, Dave Ruffner and other guests To Be Announced.

Bands that have committed to appearing live include Tom Rigney and Flambeau, Barrelhouse Wailers, Creole Syncopators, Mariachi Autlence, Gary Ryan and Friends, Carl Sonny Leyland and Friends and Riptide! These bands will do a performance in our outdoor studio.

We also received videos from bands that couldn’t appear live including Gino and the

Lone Gunmen, Crescent Katz, Adrian Cunningham, Holy Crow, Gator Nation and more! We also have special interviews by Carl Sonny Leyland with east coast twins The Midiri Brothers and also Australian crooner Adrian Cunningham from his current home in Barcelona, Spain.

There will be a Friday night “Sneak Preview” featuring local fav MarciJean and the Belmont Kings and a video by Gator Nation. This show will run from 5:00 to 7:00 p.m. on October 23rd.

We will be working with Valerie and Simon Mercado from the local “Noble Productions” company to put together the best show possible, both pre-recorded and live. Simon has been helping us with the last five Livestreams. We are all learning as we go.

The money we receive from donations will be used to cover the expenses for putting on the event and then, most importantly, to pay the participating musicians, both those that perform live and those that provided videos. We are hoping that our audience will be generous this year so that we can give back to the community that supports our passion. You can sponsor a band for \$250, which will give you a shout-out by Sonny Leyland during the event. We will have some other perks for you, including special commemorative 2020 lapel pins and face masks. Donors of \$50 will get a blue 2020 lapel pin. Donors of \$250 will get a blue 2020 lapel pin and a face mask. Donations of \$300 or more will get a special purple 2020 commemorative lapel pin and a face mask. Donations of any size will help and we will distribute the proceeds among the participating musicians at the conclusion of the festival.

For more information about this event as it

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unfolds, go to the Basin Street Regulars website: <http://pismojazz.com/>

The Livestream will be broadcast on the Facebook page of the Pismo Jazz Jubilee: <https://www.facebook.com/PismoJazzJubilee/>

And also on our Basin Street Regulars YouTube Channel: <https://www.youtube.com/user/BasinStreetRegulars/>

If you wish to pre-sponsor a band, the link will be: <http://pismojazz.com/purchase-badges.htm>

If you wish to donate any amount in advance (strongly encouraged), our donation link is: <www.paypal.me/basinstreetregulars>

or you can mail a check to:
Jazz Jubilee by the Sea
c/o P.O. Box 356
Pismo Beach, CA 93448

Let's all work together to make this a successful event and support our musicians in 2020 so that there will still be bands left to perform for us in 2021!

To catch the show, go to Facebook and search for Pismo Jazz Jubilee or go to: <https://www.facebook.com/PismoJazzJubilee/>

You will be able to watch as soon as we go Live at around 10:45 on Saturday and Sunday. We will also have a "sneak preview" from 5:00 to 7:00 p.m. Friday night.

You will need to have or create a Facebook page to view this event live on Facebook. For information about how to get on Facebook, see below.

The show will also be streamed on YouTube during and will also be available after the event. To access this Livestream or recording, visit <http://pismojazz.com> and click on our YouTube channel link on the home page, or go to <https://www.youtube.com/user/BasinStreetRegulars>

You do not need a YouTube account to watch this on YouTube.

HOW TO WATCH THE LIVESTREAM ON FACEBOOK

By Rhonda Cardinal and Shonda Croly

If you don't have Facebook you will need to sign up for a page. You can make your page private, even use a nickname if you want, but you will need to connect it to a mobile phone number. To start go to your Search bar, type in Facebook Pismo Jazz Jubilee, hit enter, a search result will pop up, pick PismoJazzJubilee Home/Facebook. Click on Create New Account. Give a first and last name and then a mobile number, pick your gender, create a password. A code will be sent to your phone, type your code in to confirm. Allow for notifications. At this point you can add friends or skip. You can add a photo at this point or hit next. Now hit the magnifying glass and type Pismo Jazz Jubilee. A photo of our Jazz Jubilee advertisement will pop up. See the Thumbs Up Like button tap on it. Once you are here scroll down to the live event. Turn up the sound, pour a glass of wine or whatever you fancy and enjoy.

November Sunday Session will be Virtual Jazz Jubilee Part II!

By Rhonda Cardinal

We have had so many wonderful videos created and submitted to us that we are not going to be able to air them all during our upcoming Virtual Jazz Jubilee. We have more live bands in October than we originally planned for and less time to run videos. We are going to package up the remainder and run them on November 15th, the date of our regular Sunday Session. Some bands, such as Crescent Katz, Professor Cunningham and Gino and the Lone Gunmen, sent two hours' worth of fine video, and we weren't even able to air even one full hour. We are still expecting a video from Matty Bottel and Sheri Colby. We will also have some new interviews to air. None of this material will have been shown in October. The videos will be streamed on our Pismo Jazz Jubilee Facebook page and our Basin Street Regulars YouTube channel. We will start streaming the videos at noon. We expect to have at least 5 hours' worth for your viewing enjoyment.

We'll have more details in our November newsletter. Thanks for supporting our Jubilee events!

Membership

We have **290** members, **58** are Silver Members. I would like to welcome our new members James Brandon and Carol Snyder. I would also like to apologize to Jack Hamner, last month I stated his last name as Hammer.

I want to thank everyone that went to our Facebook page and hit the follow button; we have gone from 812 followers. Our Jubilee page is still at 5728, 20 new followers this month. If you have not hit the follow button, please do so; this will help you see all our posts. If there is an event or a change of bands or venues, you will get a notification. Facebook is a great way to see photos of our events, watch the livestream and get announcements of upcoming events.

Please let me know if I spell your name wrong. If you need to change your address, email or phone number, please contact me at shamrockshonda59@gmail.com or call me at home 805-937-2419.

Thank You,
Shonda Croly
Membership Chairman

**Sunshine**

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 773-3750

2020 Silver Members

| | | |
|----------------------|------------------------|--|
| Alice Addison | Mary Baiamonte | Norma Baldwin |
| Jim Borland | Diane Brand | James Brandon & Carol Snyder |
| Nancy Bull | Jeff & Rhonda Cardinal | Claude & Sandy Chouinard Eric & Perry Dove |
| Shonda Croly | Joseph Crook | Pete & Judy Felthousen |
| Michael Dubin | Linda Dutart | Herb & Sonja Gerfen |
| Linda Flaharty | Frosty Frost | Therese Hanlon |
| Del & Velma Gomes | Joan Goodall | Mildreene Kirby |
| Richard Harvey | Earl Kaplan | Ludy Lamb |
| Ross Kongable | Patricia Kowal | David & Janet McLaughlin |
| Sharon Marshall | Marcia Munson | Don & Darlene Riebow |
| Nancy Ragsdale | Betty Reid | Susan Schneider |
| Hugh Robinson | Bill & Carol Rust | Joel Siegel |
| Bruce & Janice Scott | Brenda Sharp | German Von Thal & Fran Courain |
| LaDean Talcott | Mario Tognazzini | Linda & Prisilla Wilson |
| Dixie Watson | Fran Willey | |

**Thank you**

We want to thank everyone for donating to the Tip Jar, some people gave cash, so you remain anonymous to us, but we love you and thank you just the same. Some of you mailed checks or used our PayPal account, so here is a big thank you and shout out to you. Alice Addison, Douglas Turner, Fred Felch, Joe Crook, Martin Schapiro, Flemming Fredriksen, Carol Culwell, James Hamm, Sue Prior, Marianne Morgen, Barbara Benson, Lombard Rice, Dave and Janet McLaughlin, Jack and Kathleen Leer.

| VIRTUAL 2020 JAZZ JUBILEE BY THE SEA SCHEDULE | | |
|---|--|---|
| | VIRTUAL | LIVE |
| FRIDAY | | |
| 5:00 - 6:00 pm | | Marci Jean & the Belmont Kings with Carl Sonny Leyland |
| 6:00 - 7:00 pm | Gator Nation video performance | |
| SATURDAY | | |
| 11:00 - 11:50 am | | Creole Syncopators |
| 11:50 am - 12:10 pm | Cornet Chop Suey Interview and Pre-recorded Short Video | |
| 12:10 - 1:00 pm | | Creole Syncopators |
| 1:00 - 1:35 pm | Jessie and Mario from the Holy Crow Jazz Band | |
| 1:35 - 1:40 pm | | Carl Sonny Leyland break |
| 1:40 - 2:40 pm | | Riptide Little Big Band |
| 2:40 - 2:45 pm | Paul Ingle Interview | |
| 2:45 - 3:10 pm | Gino and the Lone Gunman | |
| 3:10 - 3:15 pm | | Carl Sonny Leyland break |
| 3:15 - 4:15 pm | | Tom Rigney & Flambeau |
| 4:15 - 4:30 pm | | Carl Sonny Leyland solo |
| 4:30 - 5:30 pm | | Tom Rigney & Flambeau |
| 5:30 - 6:00 pm | Crescent Katz | |
| 6:00 - 7:00 pm | | Sonny Leyland & Friends: Dawn Lambeth, Marc Caparone, Karl Welz, Lakshmi Ramirez, Clint and Riley Baker |
| SUNDAY | | |
| 11:00 - 11:55 am | Bob Schulz and Friends | |
| 12:00 - 1:00 pm | | Mariachi Autlence |
| 1:00 - 1:20 | Sierra Seven interview | |
| 1:20 - 1:40 | Molly Reeves and Nahum Zdybel | |
| 1:45 - 2:35 | | Barrelhouse Waiters |
| 2:35 - 2:45 | Ivory&Gold® Interview and video | |
| 2:45 - 2:55 | High Street promo video | |
| 2:55 - 3:45 | | Barrelhouse Waiters |
| 3:45 - 4:30 pm | Midiri Brothers video interview with Carl Sonny Leyland | |
| 4:30 - 4:50 pm | Gary Ryan and Liz Douglas | Gary Ryan and Liz Douglas |
| 4:50 - 6:00 pm | | Gary Ryan and Friends: Dave Ruffner, Carl Sonny Leyland Plus others - tune in to see who |
| 6:00 to 7:00 | Adrian Cunningham video interview with Carl Sonny Leyland plus a performance | |

VOLUNTEERS NEEDED:

We need people to help with our Virtual Jazz Jubilee Live-Stream Event. All help will be at Turks Place. We will need people to help with cleaning and set up before the virtual festival, help clean up when it is over. We also need help at the live-stream event. If you can help, please contact Nancy Ragsdale at nrags531@gmail.com or text her at 805-471-0895.

Nancy Ragsdale
Volunteer Chairperson Jubilee by the Sea 2020

UPCOMING 2020 FESTIVALS

Arizona Classic Jazz Festival (Chandler, AZ)
Oct. 30 to Nov. 1

West Coast Ragtime Festival (Rancho Cordova)
Nov. 20-22 VIRTUAL

San Diego Jazz Fest
Nov. 25-29 VIRTUAL

UPCOMING 2021 FESTIVALS

Sounds of Mardi Gras (Fresno)
Feb. 11-14

Jazz Bash by the Sea (Monterey)
Mar. 5-7 CANCELLED

Jazzaffair (Three Rivers)
Apr. 9-11

Redwood Coast Music Festival (Eureka)
May 6-9

Evergreen Jazz Festival (CO)
July 23-25

Hot Jazz Jubilee (Sacramento)
Sept. 3-6

2020 Jazz Jubilee FACE MASKS for sale on website



Face Masks are available for sale on our Jubilee website. Go to Pismojazz.com, click on "Jazz Jubilee by the Sea" and then click on "Sponsor a Band or Donate". The icon of the face mask will come up. The masks are \$12.00 each. This is an easy and fun way to support this year's event and is sure to become a collector's item! Wear it with pride; explain it to your friends!

Jubilee Corner

Welcome to the Livestream version of Jazz Jubilee by the Sea 2020. It has been a long and winding road to get here.

This Jubilee is all about giving you, the fans, what you truly desire, and supporting the musicians who have provided a wonderful festival experience for all of you for the last 44 years.

I would like to give my parents, and especially my mother, a shout-out for teaching by example about volunteering and public service. Over the years, my mother spent many, many hours supporting the Temple Sisterhood and other Temple organizations as well as the Real Estate Exchange Group of which she was the moderator. My father did volunteer work for the Temple as well. Both parents supported my brother's football team when that was happening. There is nothing easy about putting on our monthly "Sunday Sessions" at the Veteran's Hall in Pismo Beach, and coordinating the entire Jazz Jubilee by the Sea is especially daunting. It requires year-long planning, some days two or three hours, some days less. But a significant portion of every day is spent preparing for the next monthly event, writing press releases and newsletter articles, and laying the foundation for the massive late October extravaganza that you all know as Jazz Jubilee by the Sea. There are at least 15 people engaged in some level of support activity every day all year long.

COVID hit us in mid-March. We had just coordinated our band for the March Sunday session and we were very excited about it. Carl "Sonny" Leyland was bringing a new group of musicians that he was recording with for an afternoon of blues and jazz. We had never seen any of these musicians besides Sonny, but by the looks of their bios, it was going to be a great day. The press releases had been sent to all of the local papers.

Suddenly, the dominoes started to fall, and by March 17th, normal life was pretty much over across all of California. We soldiered on, hoping for a miracle, but within days, the City of Pismo Beach informed us that we would not be able to use the Veteran's Hall, and in fact, we have not been back there since.

Our Vice President, Dean Krikorian, suggested that we Livestream a concert with just Sonny. That sounded like a great idea, so I asked Sonny if he could do it from his house. He was

interested, but had no idea how to do it and also has very poor internet at his house in the rural outskirts of Santa Maria. So we invited him to our house to stage the show.

We learned a lot that day and we have been learning ever since.

We graduated from directly Facebook streaming on a DSL (phone) internet Wi-Fi connection to trying it from a cell phone to upgrading our internet to cable and hiring Noble Productions to teach us how to use streaming software to using three cameras, a more powerful laptop and streaming to multiple websites. Each of these upgrades have been fraught with peril, as I have described in our monthly newsletters to our members.

But we have persevered and have hosted seven Livestream concerts from our back yard since our humble beginnings in March. All of these shows are on our Facebook and YouTube channels and you are welcome to view them at your leisure and see the progression over time.

During this evolution, we formed a team of volunteers dedicated to making these shows happen. In the back of our minds we knew that this was likely the only way to have a festival this year.

Our hard work paid off and here we are. We have taken all of the lessons we have learned over the past seven months and the partnerships we have formed and have turned them into what we hope will be a world class on-line festival.

We also want to put our focus for this event on giving back to the musicians, even the ones that could not appear in person or send us a video. Our goal is to reach out to everyone that was on our line-up for 2020 and give them a stipend to help them through this difficult period. Your generosity will help us make that happen. We hope that you will take advantage of this opportunity to give back the community that you love so much even as we try to give you a little virtual taste of what you are missing live this year.

You will have another opportunity to view some of the videos that we were unable to present in October on November 15th, the date when we would normally hold our BSR Sunday session.

Please relax and enjoy our show and share the links with your friends.

Rhonda Cardinal
Festival Director
Virtual 2020 Jazz Jubilee by the Sea

Riptide Live-Stream Event

By Shonda Croly

This is our last outdoor concert in the Cardinal's backyard for this year. The fall weather is now setting in, it will start getting cooler soon, but what a wonderful summer like day, September 27th was. We had a great turnout at our Riptide live-stream event. Our group needs to be commended for being great about the social distancing and the masks.

Riptide Big Band is a local band with members living all over our central coast. We had the Riptide Little Big Band, which is a smaller version of the band, but they sound as mighty as the full version. They play danceable music from the 20's to the 80's. Judy Linguist leads the band and plays the saxophone. The band looked so spiffy in blue shirts, black pants and a black tie with a white and red pattern. The first set started out with Blueberry Hill, followed by Honeysuckle Rose, lots of wonderful solos in that one. Things were swinging on the Sunnyside of the Street. Bob Nations, their vocalist sang, Autumn Leaves, what a wonderful voice. Our dancers were gliding across the patio with big smiles. Bob sang, Nice Work if You Can Get It. Wow, Bob and Lee shined in Moonglow. Dennis was featured in, Begin the Beguine but played it on the trumpet. They did a special arrangement of The Way You Look Tonight. Lee took the lead in, Do Nothing Until You Hear from Lee. From Disney came Beauty and The Beast with solos from Judy and Greg. They played a mambo; I Want to be Like you from The Jungle Book. They featured Bruce in Moondance. Craig was featured on the trumpet for Rainbow Connection, it took us back to our childhood or are own kids growing up. They finished the set with, In the Mood.

The second set was rocking with, Blue Suede Shoes. The band pulled out all the

stops on that one. They had us dancing to, Doin' Basie's Thing. The band played, Ain't Misbehaving. Bob Nations came back and blessed us with, Fly Me to the Moon. Next, he sang Brazil, who knew it was a Disney tune?

The trombone players rocked, How High the Moon. It was time to grab your sweetie for a slow dance to; A Song for You, Lee Irwin was superb on the saxophone. Ron was featured on Bewitched, Bothered and Bewildered. Bob Nations did an Elvis tune, It's Now or Never. His last vocal was Night and Day.

The band closed with The Parties Over. What a great day of music.

Once again, we love hearing where you are watching from and all your comments. We had Our mate Paul Ingle watching in Australia, viewers from California to Georgia. Comments were, sounding great, nice tie, fabulous, looking great, lovely day for a concert, never better, Nice to hear Riptide again, great songs A+ musicians. A shout out to Simon our Nobel Production guy, Great Screen shots. A shout out to Judy from us, Thank you for all the great announcements about Jubilee and the Tip Jar. We need to thank all of you to that donated to our live-stream events. Without the tips we would not be able to hire these great bands. Riptide will also be part of the Virtual Jubilee by the Sea program.



- The Band:
- Trumpets: Dennis Parke, Craig Walker, Greg Stoll
 - Trombones: Jimmy Smith, Ron Phillips, Bruce Wagner
 - Saxophones: Leroy (Lee) Irwin, Tom Spears, Judy Lindquist
 - Rhythm: Sean Causby, Terry Handy,
 - Vocals: Bob Nations

Tech Notes from September Livestream

By Rhonda Cardinal

Livestreaming isn't easy. Every month we have some new twist of events.

This month, Simon bought a new sound board that had a USB out. The idea was that we would be able to run the sound directly from the board into his computer, instead of running it through our video camera. In other words, a digital sound signal out instead of an analog signal. Currently we are running the out from the sound board into our video camera which digitizes it. This would be a cleaner set-up. His new board also had more inputs.

He brought it over for the Riptide rehearsal on September 14th. Jim Borland, Jim Bull and Jeff Cardinal were here to learn the new board and help with the testing. We tried several Livestreams, but only channels 1 and 2 (bass and piano) were actually inputting into the computer. The rest of the channels, which were the inputs from all of the other instruments, were not "heard" by the computer and therefore were not reflected in the test Livestreams. Several people caught those Livestreams that night and sent us comments about what they were or were not hearing. We were unable to resolve the problem by the end of the evening and I subsequently deleted those videos.

Riptide's rehearsal was without incident; they sounded great in the yard and were unaware of any of our trials and tribulations.

Over the course of the next two weeks, Simon experimented with the board and had satisfied himself that it would work as we had intended. We set up most of the sound equipment on the Saturday before the Sunday session, but we were unable to run another test on Saturday due to prior family commitments.

So on the Sunday of our event, Simon brought the board over at 11:00 a.m. and Jim Borland and Jeff hooked everything up. We started running tests. The signal into the computer did not vary when the volume on the individual slide controls were adjusted for each microphone. The signal into the computer was always the same volume. That would not allow us to control the volume for the individual microphones during the performance and would not give us the finished product that we are striving for.

We tried different combinations of wires and

connections for the next half hour, and then, an hour before the show, gave up. Jeff pulled out his other sound board and Jeff and Jim worked feverishly to unhook and rehook all of the wires, adjust everything and get the sound balanced before Riptide took to the stage for real. We ran one more Livestream test and the sound coming out was good. Fernie Monreal was there to monitor the sound from the Livestream in the living room, Jim ran the sound and Jeff troubleshooted and managed one of the cameras. The final product was good and everyone was pretty satisfied with our performance for that day, both on and off screen. Riptide sounded absolutely fantastic. They will be one of the bands featured in our Virtual 2020 Jazz Jubilee by the Sea lineup. They are performing from 1:40 to 2:40 p.m. on Saturday, October 24th.

We will conduct several tests at the St. Anthony's facility before the actual event starts officially on the 23rd (sneak preview Friday night) and decide on our final equipment configuration. See the schedule in other parts of this newsletter.

To see this and other videos, this go to our website, <http://pismojazz.com/> and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. Or go to: <https://www.youtube.com/user/BasinStreetRegulars/> and check out all of our videos, starting with the most recently uploaded.

Or, go to our Facebook page, <https://www.facebook.com/BasinStreetRegulars/>. Go to the Videos section on the left and scroll down until you see the Riptide video. It is 2 hours and 18 minutes long. Watch all of the other videos too!

In October, we will have our Virtual 2020 Jazz Jubilee by the Sea at St. Anthony's in Pismo Beach. Please see the schedule and the instructions in this newsletter. We will not be back at the Cardinal house for a few months.

Please note that the Jubilee Livestream will be on the Jubilee by the Sea Facebook page and not on our regular Basin Street Regulars page. If you plan on viewing on Facebook, go to:

<https://www.facebook.com/PismoJazzJubilee/>

We'll see some of you in October.

Rhonda Cardinal

BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448



077 BEAT



If you are into social media, we would *love* it if you would go on our Facebook pages and *like* us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.

CHECK OUT OUR ON-LINE PROGRAM

Priscilla Wilson created a wonderful cover for us that everyone will appreciate and Susie West did an awesome job of creating an on-line program. Since it is on-line, it is full color and as many pages as we wanted.

Please check it out on our website.

Go to Pismojazz.com, click on "Jazz Jubilee by the Sea" and then click on a link for the "On-Line Program".

Please take your time scrolling through it.

You will be blown away.

Upcoming Events:

Virtual Jazz Jubilee by the Sea

October 24th - 25th

see schedule inside