



077 BEAT

May 2020

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May Sunday Session: Creole Syncopators

By Rhonda Cardinal

We will be doing another excellent live stream show from the Cardinal house. This show will be performed outside on the Gazebo.

The Creole Syncopators are celebrating their 33rd year as one of the West Coast's most authentic Traditional Jazz bands. They play hot jazz and blues from the 1920's as well as some spirited music from Chicago's South Side and early New Orleans. They specialize in tunes originally performed by artists such as King Oliver, Jelly Roll Morton, Louis Armstrong, Ma Rainey, Bessie Smith, and Kid Ory. The band's music sounds just as alive and fresh as it did during the last Great Depression.

The show will be Livestreamed from the Cardinal gazebo on Sunday, May 31st, beginning at 2:00 p.m. See instructions below for how to access the Livestream event.



Creole Syncopators in the Gazebo in 2019

If you don't have Facebook you will need to sign up for a page. You can make your page private, even use a nickname if you want, but you will need to connect it to a mobile phone number. To start go to your Search bar, type in Facebook Basin Street Regulars, hit enter, a search result will pop up, pick Basin Street Regulars Home/ Facebook. Click on Create New Account. Give a first and last name and then a mobile number, pick your gender, create a password. A code will be sent to your phone, type your code in to confirm. Allow for notifications. At this point you can add friends or skip. You can add a photo at this point or hit next. Now hit the magnifying glass and type Basin Street Regulars; when the search results show up there will be two Basin Streets ID's, pick the one with Jasper the Jubilee Seagull. A photo of the Creole Syncopators will pop up. See the Thumbs Up Like button tap on it. Once you are here scroll down to the live event. Turn up the sound, drink a glass of wine or whatever you fancy and enjoy. Feel free to leave donations at www.paypal.me/basinstreetregulars

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The President's Message:

As we gather together in spirit, it reminds me how much I miss seeing all of you. Hope you were able to tune into the YouTube concerts we have been having. Rhonda has great ideas to keep us going. We are waiting for the city of Pismo Beach to allow us back into the vets hall so we can again enjoy each other and the music. We are continuing on with Jubilee plans until we are told to stop and should know by September. So keep a good thought for both BSR and Jubilee. If you need anything or have any questions, my email and phone number are on the newsletter, please feel free to call.

Best regards,

Sandy Smallwood
President BSR

Offbeat History

By Dean Krikorian, BSR VP

30 years ago last month, K.O. Eckland retired from his editor post. "This will be the final Offbeat for this editor. After some 13 years and 1520 monthly issues..." He does ruminate about the origins of the first Offbeat in that April, 1990 issue:

Epexegesis (KO Eckl&)

I still get questions about that "Volume XXIV" on the cover of Offbeat, so once more with feeling: When Bob Connolly and I first planned our little Central Coast jazz club, it was August, 1952. However, we got busy with other things and never really got it off the ground. Then when we both moved back in 1976, we gave it another shot, forming the nucleus of BSR in August 1976, and that time it seems to have worked. Hence, the 24-years the jazz club was on idle is honored by the volume number I chose when the Offbeat first came off the press—Volume XXIV, Number 1.

2020 Board of Directors:

President: Sandy Smallwood
sandysmallwood@charter.net
(805) 773-3750 home
(805) 458-7892 cell

Vice-President: Dean Krikorian
deankrix@gmail.com
(805) 709-0660 cell

Secretary: Tara Hoffmann
taracares@hotmail.com
(805) 264-5141 cell

Treasurer: Hugh Robinson
dumr@att.net
(805) 929-3880 home
(805) 295-0326 cell

Past President: George Smith
k6kdp@aol.com
(805) 481-7840 home

Volunteers Needed for These Positions (Still!):

Door Manager - We got some good door volunteer but we still need someone to manage the entry-way during Sunday sessions; greet people, take money, and answer questions. Schedule the door volunteers. Get to know the members by name and face! For more information, please call Sandy Smallwood at (805) 773 3750. This is a very important position and we could really use some help.

Scrapbook Manager - Collect newspaper articles and ads from other members about Jubilee and BSR and put them in a scrapbook. Maintain the scrap-book, bring to club events as requested.

For more information, please contact Sandy Smallwood at (805) 773 3750 or Hugh Robinson at (805) 929-3880.

JUBILEE CORNER:

The Jubilee Board held a meeting on May 7th and discussed alternative plans for Jazz Jubilee by the Sea, in the event that we are not able to produce a festival of our usual size and scale. In order to have a music event of our caliber, the State will have to be in Stage 4 of the Coronavirus restrictions. This seems somewhat unlikely at the moment.

We continue to work on the details as if we are going to have a normal festival, but in the background, we are considering other possibilities. These include paring down the number of venues, bands and attendees and Livestreaming the performances while they are happening. We would mostly feature California bands that do not have to travel far and do not have to stay for more than one night in a hotel. We might ask our out-of-state bands to video a few sets for us and include them in the stream after the live performances are complete. All of the bands would be paid for their performances, but there would not be as many total sets.

This is all conjecture at this point, but I have already spoke to Valerie Mercado of Noble

Productions about this possibility and she is looking into it. I will also be speaking to a few other local people that have done some Livestreaming lately, including Paul Irving of BigBigSlo.

Meanwhile, we continue with planning our usual event. Badges have gone on sale, advertisements placed in the Syncopated Times, the Hotel List is on our website now and we are currently updating the map and bus information. So we are working it both ways. Where we end up on all of this is anybody's guess.

One thing is for sure- no one will ever forget 2020.

We are continuing our meetings virtually to prepare for this great event. If you are interested in joining the Jubilee Committee this year, please call me at (805) 937 8402.

Rhonda Cardinal
Festival Director
Jazz Jubilee by the Sea 2020



Be a 2020 Pismo Jazz Jubilee by the Sea Volunteer

Name: _____

Email: _____ Phone: _____

Preferred venue(s): _____

Available times: 10/22 6-10pm _____ (at Vets only)
 10/23 noon _____ pm _____
 10/24 am _____ pm _____
 10/25 am _____ pm _____
 Clean-up _____

Comment: _____

Volunteer Coordinator Nancy Ragsdale
email: nrags531@gmail.com text: 805-471-0895

APRIL LIVESTREAM EVENT WITH THE JUMP JAX

We had another successful Livestream event featuring the Jump Jax from San Luis Obispo and the Bay Area.

Songwriter Ted Waterhouse leads the band on fluid electric arch-top and slide guitars and vocals. Don Jacobsen lays down swinging jazz and soul riffs on tenor, alto and baritone saxes and clarinet. Ace drummer Michael Smothers provides the cookin' beat and adds superb lead and backing vocals. Bassist Dave Block locks into the grooves while providing more great vocals.

This month we were hoping to put out better video as well as audio quality, we decided to use the cell phone to transmit our concert. This presented new challenges, including how to hold the phone in a holder with the leather case still on (It is really hard to get it out of the holder) and how to zoom in and out smoothly while Facebook is broadcasting. We also struggled with keeping a horizontal picture broadcasting from the iPhone instead of insisting on flipping to a vertical picture. We finally got that straightened out about 18 minutes prior to showtime, so we just left the camera running to make sure that everything was in place when it was time for the concert to start.

As before, Jeff manned the Livestream camera with audio from the mixing board. Shonda took the future YouTube video on her separate camera, using her external camera microphone. Shonda also answered comments streaming in on Facebook as she was able to.

Jump Jax have not performed together since the Stay at Home orders, but they managed to do two rehearsals and put together a show just for us. Featured songs during Set 1 included There Ain't Nobody Here but Us Chickens, Autumn Leaves (in French), Jack

You're Dead, Ain's Misbehavin', Sabor A Mi, Evangeline, Route 66, Trust in the Luck,

Set 1 concluded with a special tribute to Tom Dutart, who was saxophonist Don Jacobson's 6th grade teacher in Manteca. Don said that Tom used to sit in with the school band on tuba and sometimes played banjo in the classroom. Linda Dutart knows him well and was able to watch this tribute from her house. She was very pleased with it. The band played Seven Come Eleven in honor of Tom.

Set 2 included the Seventh Son, Blue Skies, A Chicken Ain't Nothin But a Bird, Georgia, You Got to Know by Now, Day Tripper and Choo Choo Chaboogie. They finished with a very laid-back version of Led Zeppelin's big hit Rock n Roll. The audience loved it.

The show was great. The Jump Jax put on a fine performance and delighted the limited live audience as well as our on-line audience. We had one viewer check in from Australia!

A virtual tip jar was available during the show as well as a physical tip jar in the back yard. Altogether, Jump Jax netted about \$230, which they graciously donated back to the club to defray the cost of the concert.

After the performance was over, the entire concert was automatically saved on Facebook. This included the 18 minutes of sound checks and dead time prior to the performance during which we had left the camera run to insure there would be no hiccups at the beginning of the performance. The band saw this and asked if there was any way we could trim it. I went on Facebook, and lo and behold, there was a trim tool, designed for exactly this circumstance, a false or unwieldy start at the beginning of your Livestream. There weren't any real instructions though, so I trimmed the first 18 minutes and felt good about my new skill. Unfortunately, I soon found out that I had done the edit opposite of what I thought, and

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now I only had the 18 dead minutes saved and the actual concert was gone. I could still see the whole event on my laptop, however. I called local video professional, Valerie Mercado of Noble Productions, and asked for her help. She was able to download the entire video from my page, edit it properly and re-upload it. Many thanks to Valerie for overcoming my hasty mistake.

If you want to view these shows, here are the ways:

Go to our website, Pismojazz.com and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. You will see five segments of the Jump Jax concert. Once you start the first one, they will automatically play as one long video.

Or, go to our Facebook page, Basin Street Regulars. Scroll down until you see the video published by Valerie Mercado on April 29th at 7:29 p.m. That is the corrected video of the Livestream. It will play all the way through once started.



Jump Jax in the Gazebo. Drummer not shown.

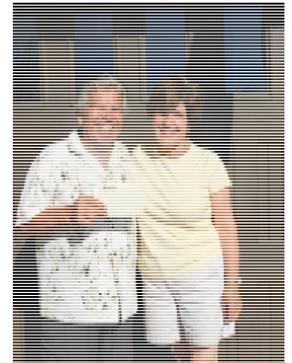
We will not be back in the Vet's Hall by the end of May. Creole Syncopators will be our next Livestream concert. More improvements are in-work. Until then.....

Rhonda Cardinal



Membership

We now have 263 members, 55 of our members are Silver Members. We would like to welcome our new members Joseph Crook and John Reynolds. There are still 38 members that have not renewed their membership. We held the membership drawing at our Jump Jax Live Stream Event, the \$50 gift certificate to McLintocks was won by Louie and Otilia Costa. Thank you to everyone that paid you membership, remember if you have an address, phone or email change to please let me know at shamrockshonda59@gmail.com or phone me at 805-937-2419. Due to printing and postage cost we are emailing you the newsletters unless you tell me you want a paper copy.



**Louie & Otilia
Costa**

Shonda Croly Membership Chairman

2020 Silver Members

Alice Addison	Mary Baiamonte	Norma Baldwin
Jim Borland	Diane Brand	Nancy Bull
Jeff & Rhonda Cardinal	Claude & Sandy Chouinard	Eric & Shonda Croly
Joseph Crook	Perry Dove	Michael Dubin
Linda Dutart	Pete & Judy Felthousen	Linda Flaharty
Frosty Frost	Herb & Sonja Gerfen	Del & Velma Gomes
Joan Goodall	Therese Hanlon	Richard Harvey
Earl Kaplan	Mildreene Kirby	Ross Kongable
Patricia Kowal	Ludy Lamb	Sharon Marshall
Marcia Munson	David & Janet McLaughlin	Nancy Ragsdale
Betty Reid	Don & Darlene Riebow	Hugh Robinson
Bill & Carol Rust	Susan Scneider	Bruce & Janice Scott
Joel Siegel	LaDean Talcott	Mario Tognazzini
Fran Willey	German Von Thal & Fran Courain	Dixie Watson
Linda & Prisilla Wilson		

**Sunshine**

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 773-3750

Ads

We accept ads and prices are as follow per month issue:

Business card size: \$15.00
1/4 page: \$25.00
1/2 page: \$50.00

Contact a board member today!



Volunteers Needed / What Being a Volunteer Means to Me By Shonda Croly

The reason I started going to Jubilee by the Sea was our Step Father In-Law Paul Reid, from Cornet Chop Suey asked us to sell CD's for the band, my Mother In-Law had always done it before, but she had passed away. We enjoyed the music and got to know some of the volunteers. First, we met Linda and Tom Dutart, they were the first that encouraged us to join BSR. Then we got to know Ruben Flores he always made us laugh. We also met Linda and John Shorb, they kept telling us we could have fun every month not just once a year. We went to Jubilee for about 5 years before they convinced us to join BSR. Once we joined BSR and started talking to other volunteers and making new friends and even connected with friends that I had worked with before at a local school, we started feeling more comfortable with everyone. We belonged to BSR for about a year when I knew it was time to step up and do my share. BSR and Jubilee are both great organizations, and they have a need for volunteers. If something gives you joy, and you can help, you should give back. Before I knew it, I was on the board, working on the newsletter, and became Membership Chairman. Sorry none of my jobs are up for grabs, I love what I am doing.

I have got to know some of our great volunteers and all the behind the scene action. I wish you know just how much love Rhonda and Jeff Cardinal throw into the house concerts. The Live Streaming is so new to all of us. Rhonda and Jeff have put in many hours to get the sound and picture as clear as possible. They even up graded their internet just to give us the best Live Stream Shows possible. I know I cannot thank them enough. I enjoy working on these live stream events, I have learned things I never thought would be something I would be interested in doing. On the board you get to know about

the bands, the sets, the venues, the buses, the schedule and even the city and county rules. Where the money comes from and where it goes.

We need volunteers at the door for our Sunday sessions; a great way to meet our members. We need someone for our scrapbook; a great way to show off your creativity and see the things we have done. We need people to help set up the chairs, also a great way to meet people.

We need volunteers for Jubilee by the Sea. The more helpers we have when we set up, the faster it goes. I made several friends on the set-up team. We need people to work at each venue. When you work the venues, you make sure people have a badge when they come in, you pick up trash that people leave after a set, make sure that people follow the seating rules, and you have a great time listening to the music. Some volunteers even dance with attendees, so everyone has a good time. This year Nancy Ragsdale is our Volunteer Coordinator. She is just the sweetest person; I know you will enjoy working with her and the other volunteers. If you volunteer, you can even earn your badge to the festival. The rewards are great, lots of smiles, happy people, new friends, and even a "you did a great job" from others. While I was doing membership this year, I talked to one of our out of town members Dana Williams, she had to tell me what a great person Diane Brand is. She met Diane at the festival and told me how helpful she was and what a joy it was to get to know her. Become a volunteer and reap the special rewards and know you did a good thing. Contact Nancy Ragsdale at email nrags531@gmail.com or text her at 805-471-0895, you can also fill out the form (located on page 3 of the newsletter) and mail it to the Basin Street Regulars PO Box 356, Pismo Beach, CA 93448 and we will see she gets it.

BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448



077 BEAT



If you are into social media, we would *love* it if you would go on our Facebook pages and *like* us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.

Next Event:

CREOLE SYNCOPIATORS

Livestream Event

**May 31st
at 2:00 pm**

 Mechanics Bank®

THE *Community*
FOUNDATION
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20
YEARS of
IMPACT