



# 077 BEAT

June 2020

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## MarciJean and the Belmont Kings to Perform in June

By Rhonda Cardinal

MarciJean & the Belmont Kings is a musical group that will have you Swingin' to the Rhythm and Jumpin' to the Blues. MarciJean fronts the group, her vocals deliver a raw soulful sound that will have you believing you just stepped into a 1940s southeastern Juke Joint. Backed by the talented Belmont Kings, not only laying down the smooth rhythm and melodies, but also delivering vocals and harmonies that will keep the entire crowd jumpin'. Several of the band members are also known locally through their performances with the Drive-In Romeos.

MarciJean Fambrini hails from Northern California's Bay Area. During the Swing Revival of the 1990s, MarciJean spent many years singing in numerous Swing bands, in and around the Bay Area. MarciJean is an old soul and has a love for early Western Swing, Jump Blues, Rockabilly, Rhythm & Blues and her voice has strong resemblance to the late great Wynona Carr, which makes her stand out above the rest. MarciJean & the Belmont Kings together is a powerhouse of talented musicians and vocalists that share the same love for Jump Blues, Swing, Rock n Roll and Rhythm & Blues. They deliver a true Jumpin' Juke Joint sound at every gig/show/event they play.



The group consists of MarciJean Fambrini - Lead Vocals, Mark Garza - Upright Bass/Vocals, Amando Perez - Keyboard/Vocals, Emanuel Martinez - Guitar/Vocals, Jonathan Martinez - Drums/Bass/Trombone/Vocals.

The show will be Livestreamed from the Cardinal gazebo on Sunday, June 28th, beginning at 2:00 p.m. See instructions below for how to access the Livestream event.

If you don't have Facebook you will need to sign up for a page. You can make your

page private, even use a nickname if you want, but you will need to connect it to a mobile phone number. To start go to your Search bar, type in Facebook Basin Street Regulars, hit enter, a search result will pop up, pick Basin Street Regulars Home/Facebook. Click on Create New Account. Give a first and last name and then a mobile number, pick your gender, create a password. A code will be sent to your phone, type your code in to confirm. Allow for notifications. At this point you can add friends or skip. You can add a photo at this point or hit next. Now hit the magnifying glass and type Basin Street Regulars; when the search results show up there will be two Basin Streets ID's, pick the one with Jasper the Jubilee Seagull. A photo of MarciJean and the Belmont Kings will pop up. See the Thumbs Up Like button tap on it. Once you are here scroll down to the live event. Turn up the sound, drink a glass of wine or whatever you fancy and enjoy. Feel free to leave donations at [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars)

**2020 Board of Directors:**

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**SUNDAY SESSION EVENTS**

**June 28th:** MarciJean & the Belmont Kings

**July 26th:** Holy Crow Jazz Band

**August 30th:** Tom Rigney and Flambeau at Village Concert Series in Arroyo Grande

**UPCOMING 2020 FESTIVALS**

Colorado Springs Jazz Party **Oct. 9-11**

Sun Valley Jazz Festival (ID) **Oct. 14-18**

Jazz Jubilee by the Sea (Pismo Beach)  
**Oct. 23-25**

Arizona Classic Jazz Festival (Chandler, AZ)  
**Oct. 30 to Nov. 1**

West Coast Ragtime Festival (Rancho Cordova)  
**Nov. 20-22**

San Diego Jazz Fest **Nov. 25-29**

**Our Latest Technological Livestreaming Advances**

By Rhonda Cardinal

This month, we really stepped up our Livestreaming game with help from Valerie and Simon Mercado of Noble Productions.

First of all, we finally upped our internet from a DSL phone line to cable. We changed our download rate from 3 mbps to 1000 mbps. I'm not sure what those numbers mean, but we obviously increased it by orders of magnitude.

Also, Jeff had not been satisfied with using a phone as a camera. Last month, in order to have better transmission speed and picture quality, we used a cell phone as our broadcasting device. The picture was good but the camera functionality was poor. We were also streaming directly from the Facebook page with no intermediate streaming software.

Jeff really wanted to use an external video camera as a means to shoot the video

portion, but we did not have any way to feed the video directly from the laptop to the camera. He read about it on-line and figured we needed to get a "video capture card". These devices are back-ordered and generally unavailable for immediate delivery as more and more musicians are jumping on the Livestream wagon. But before we purchased anything, I enlisted the advice of Valerie Mercado from Noble Productions and she referred me to her brother, Simon. Simon was available that day to come over for a test run and bring over his equipment, including a video capture card.

With Simon's help, we did an end-to-end test including the external video camera, the capture card, the laptop, OBS streaming software instead of directly through Facebook and the output of the sound system plugged directly into the video camera, giving a stereo output instead of the mono output we had in previous events. I got on the gazebo and sang "Streets of Bakersfield" while we streamed it live.

**JUBILEE CORNER:**

We have not had any meetings since April. We are in a holding pattern waiting to see what will happen on a State and City level.

The City of Pismo Beach is very anxious for us to hold our event, but cannot offer us any guidance yet. They will need to issue us a permit 60 days in advance of our festival if they are going to allow it. There should be conditions in that permit that will let us know what the restrictions will be. We will have to decide if we want to live with those restrictions or not.

The Vespera has already given us notice that if we use their banquet room in the fall, attendance will be limited and everyone will have to wear masks, including the musicians. This is a requirement of the Marriott Corporation, which owns the Vespera. We are considering a way that we can still be able to make use of this room. We do not know what restrictions we might have to follow if we have performances outdoors in their lawn area.

We have decided not to take any action either way in June, but wait and see what develops in July and August. I am reworking the budget to allow for a greatly reduced live audience and no financial grants from the Cities this year. We will then see where that leaves us with a band budget. It is very possible that we will have to shrink the size and

attendance of the festival this year and supplement our badge sales with Livestream access.

We would probably mostly feature California bands that do not have to travel far and do not have to stay for more than one night in a hotel. We might ask our out-of-state bands to video a few sets for us and include them in the stream after the live performances are complete. All of the bands would be paid for their performances, but there would not be as many total sets.

Meanwhile, we continue with planning our usual event. Badges have gone on sale, advertisements placed in the Syncopated Times, the Hotel List is on our website now and we are currently updating the map and bus information. So we are working it both ways. Where we end up on all of this is anybody's guess.

One thing is for sure- no one will ever forget 2020.

We are continuing our meetings virtually to prepare for this great event. If you are interested in joining the Jubilee Committee this year, please call me at (805) 937 8402.

Rhonda Cardinal  
Festival Director  
Jazz Jubilee by the Sea 2020



**Be a 2020 Pismo Jazz Jubilee by the Sea Volunteer**

Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Preferred venue(s): \_\_\_\_\_

Available times:	10/22	6-10pm	_____	(at Vets only)
	10/23	noon	_____	pm _____
	10/24	am	_____	pm _____
	10/25	am	_____	pm _____
		Clean-up	_____	

Comment: \_\_\_\_\_

Volunteer Coordinator Nancy Ragsdale  
email: [nrags531@gmail.com](mailto:nrags531@gmail.com) text: 805-471-0895

## MAY LIVESTREAM EVENT WITH CREOLE SYNCOPATORS

Our May Sunday Session was sponsored by the Basin Street Regulars and the Oasis Center in Orcutt. The Creole Syncopators were scheduled to perform at the Oasis Gala Night; but, due to the virus it was canceled. The Oasis Center wanted to help us out, help the band and give the concert to their membership who had to miss what would have been a wonderful night. It was great to come together with the center on this Live-Stream Event. We need to give a big thank you to Rhonda and Jeff Cardinal for making this event happen. Rhonda will be letting you know about all our new technology that has made our last concert the best so far. When you see Rhonda and Jeff be sure to thank them for all the hard work. Now let's get on with the show.

the wind/sunshades that Jeff had hung on the gazebo/bandstand. Valerie Johnson was super happy with her very own mini stage. Jeff had put it in front of the stage to give more room for the band. The first set started off with Carl Sonny Leyland on vocals for "Old Fashioned Love". Valerie Johnson came out and sang "Oh Daddy", she looked so beautiful and flashy in her black palazzo pants, gold sequin top, a black, white, gold, purple and pink duster with black fringe. She wore a pink feather trimmed hat. Her next tune had the crowd asking her to repeat the name of the tune again. Everyone was laughing as they shouted out "Women be Wise, Keep Your Mouth Shut, Don't Advertise Your Man." The band left the stage and Sonny did an original solo called "Sonny's Boogie." Valerie explained that a double entendre is when a song could have a double meaning, like for

young kids and the more risqué adults, she sang "You've Been a Good Old Wagon, but You Done Broke Down", followed by "Porter's Love Song". The band played a 1921 hit, "Moonlight"; it would have been great for a parasol parade. Sonny did the vocals for My Gal Sal. The band went on a break. We had Marci Jean and Mark Garza from Marci Jean and the Belmont Kings in the audience, checking out our set up. Marci Jean spoke about next month's concert. They were happy to join us and Marci Jean spoke about how many years she has been a fan of Sonny Leyland.



The Creole Syncopators all dressed in Hawaiian style outfits gathered in the backyard with about 25 masked friends, guests and staff members. The weather was sunny; but, a little cool at the start of the show. The band was extremely impressed by

announcements, then our own Linda and John Shorb took the stage to talk about the Fresno and Pismo Jazz Festivals.

The second set started with a Lillian Armstrong song "Lady Love", Sonny followed

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with vocals on “Margie”. Valerie came out with black pants, a black and gold top, with a fluffy black and gold vest, a black fur hat with a black satin bow, she was the cat’s meow. The band gave her a hard time about the wardrobe change. Valerie explained that in the age of Jazz “Jellybean” is “one who spends his life conjugating the verb to idle”, then she sang “Jellybean Blues”. She followed it with Buddy Bolden’s band theme song” Make Me a Pallet on the Floor”. By request a very lively American’s Sweetheart Katie Cavera sang, “Do You Ever Think of Me”, we also love how she rocks the bass. Another request was for Valerie to sing, “CC Rider”, which she rocked. It was starting to get cold in the backyard, so Valerie made us think of warm chicken with, “A Chicken Ain’t Nothing but a Bird”. The band finished the set with “Royal Telephone Line”. The Parasols came out and we had a parade. The band was awesome and everyone deserves a shout out, on banjos Al Ingram and Todd Temanson, Dave Caperone; trombone, Marc

Caperone; trumpet, Shirley Beaumont; washboard, Katie Cavera; bass, Carl Sonny Leyland; piano and vocals, Jeff Beaumont on reeds and is the leader of this great band and Valerie Johnson on vocals. It was a great day filled with fun. We missed all of you and we look forward to the day when we can gather at the Vets Hall again.

One neat thing when we are doing the Live-Stream Events is the people watching can make comments to us. We can see who is watching and where they are from; we had people from Seattle, Colorado, LA, San Diego, Modesto and Sacramento. Paul Ingle was also watching. We get comments like, Awesome, Wonderful, Oh Yeah, Love It, Sonny Rocks, Looking and sounding Fabulous, and Oh, I wish I was there. There were 974 that watched our Live-Stream Event, we are now up to 1,923. We collected almost \$600 in tips. Next month we hope you will post a comment, even if it is just to tell us where you are watching. If you would like to donate to the Tip Jar for any of the concerts you can go to [www.paypal.me/basinstreetregulars](http://www.paypal.me/basinstreetregulars) or mail a tip to the BSR Tip Jar PO Box 356 Pismo Beach, CA 93448

Shonda Croly

## Volunteers Needed for These Positions (Still!) :

**Door Manager** - need someone to manage the entry-way during Sunday sessions; greet people, take money, answer questions and schedule the door volunteers. You can get to know the members by name and face! For more information, please call Sandy Smallwood at (805) 773 3750. This is a very important position and we could really use some help.

**Scrapbook Manager** - Collect newspaper articles and ads from other members about Jubilee and BSR and put them in a scrapbook. Maintain the scrap-book, bring to club events as requested.

For more information, please contact Sandy Smallwood at (805) 773 3750

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We found out that with our new internet, we were able to Livestream via our WiFi signal in the back yard with no degradation of the picture whatsoever. I did not expect the quality to be that good. Our new internet exceeded my expectations.

At this point, we were confident that we could do the show with our new set-up so we put everything away until the day before the event.

As part of our set-up, we blocked off the sides of the gazebo and the back window with tarps, to cut down on side lighting from the sun. Last month, musicians on the end were not visible due to extreme back lighting. This strategy worked well, the musicians in the May show were evenly lit and clearly visible on camera, although it looked dark to the live audience.

In order to make room for nine people on the stage, and because there was no drum set, we set the drum riser on the ground in front of the gazebo and put Valerie Johnson front and center. This was a good spot for her; she was dressed for it and was very vibrant during her performance.

Simon Mercado came to assist us during the show. He also brought his capture card as ours has not yet arrived. He helped set up the Livestream, including running intermediate streaming software between the camera and Facebook. This also greatly improved the quality of the video.

During the concert, we ran the Livestream in the house from our computer to our big screen T.V. This meant that at any time, someone from the crew could go in and check the quality of the audio and video. We also used this as an opportunity for our June band, MarciJean and the Belmont Kings, to see what they could expect from us.

Meanwhile, Shonda was manning her own camera to take an independent video for the YouTube channel. She was using the external microphone on her camera and recording the ambient sound from the speakers. This has worked well for the

previous two concerts. We have been doing this for all of our Livestream efforts to date because we were worried that we would lose the feed or have some other internet failure and we wanted to have a back-up video.

We are pretty confident in our set up now, and with our new process, the concerts are being recorded directly into the laptop, which means that we can upload what was Livestreamed to YouTube post-concert or possibly stream simultaneously to both Facebook and YouTube. So in the future, the videos on Facebook and YouTube should be the same.

We want to thank Shonda for manning her video camera for the last three months and to Simon and Valerie Mercado for helping us achieve a more professional quality Livestream broadcast. Also the Shonda for answering Facebook comments in March and April and to Linda Shorb for performing that duty in May.

As a Club, I think we have adapted well to the new circumstances and kept the doors open as best we can. We may have to adopt a similar approach to Jubilee if we need to pare down our event this year. It may not be the same as before, but we want to keep the doors open. And we look forward to a full-fledged event in 2021- maybe with an additional Livestreaming element.

If you want to view these shows, here are the ways: Go to our website, Pismojazz.com and scroll down until you see the link for the BasinStreetRegulars YouTube Channel. You will see seven segments of the Creole Syncopators concert. Once you start the first one, they will automatically play as one long video. Go to YouTube/BasinStreetRegulars and you will see the Creole Syncopators concert show up.

Or, go to our Facebook page, Basin Street Regulars. Go to the Videos section on the left. Find the video posted on May 31<sup>st</sup>, 2020. It is 2 hours and 15 minutes long. It will play all the way through once started.

We will not be back in the Vet's Hall by the end of June. MarciJean and the Belmont Kings will be our next Livestream concert. Until then...

**Membership**

We now have **268** members, **55** of our members are Silver Members. We would like to welcome our new members Carol Reid, Gene and Virginia Mondro. We still have 38 members from last year that have not renewed their membership. Due to the cost of printing and postage, we have gone back to the emailed newsletters. If you would like to switch to the email list, get the paper newsletter or change your address, please contact me at [shamrockshonda59@gmail.com](mailto:shamrockshonda59@gmail.com) or call 805-937-2419.

Thank You,  
Shonda Croly  
Membership Chairman

**MEMBERSHIP****2020 Silver Members**

Alice Addison	Mary Baiamonte	Norma Baldwin
Jim Borland	Diane Brand	Nancy Bull
Jeff & Rhonda Cardinal	Claude & Sandy Chouinard	Eric & Shonda Croly
Joseph Crook	Perry Dove	Michael Dubin
Linda Dutart	Pete & Judy Felthousen	Linda Flaharty
Frosty Frost	Herb & Sonja Gerfen	Del & Velma Gomes
Joan Goodall	Therese Hanlon	Richard Harvey
Earl Kaplan	Mildreene Kirby	Ross Kongable
Patricia Kowal	Ludy Lamb	Sharon Marshall
Marcia Munson	David & Janet McLaughlin	Nancy Ragsdale
Betty Reid	Don & Darlene Riebow	Hugh Robinson
Bill & Carol Rust	Susan Schneider	Bruce & Janice Scott
Joel Siegel	LaDean Talcott	Mario Tognazzini
Fran Willey	German Von Thal & Fran Courain	Dixie Watson
Linda & Prissilla Wilson		

**Sunshine**

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 773-3750

**Ads**

We accept ads and prices are as follow per month issue:

Business card size: \$15.00

1/4 page: \$25.00

1/2 page: \$50.00

Contact a board member today!



# BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448



# 077 BEAT



If you are into social media, we would *love* it if you would go on our Facebook pages and *like* us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.



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## Next Event:

# MarciJean & the Belmont Kings

*Livestream Event*

## June 28th at 2:00 pm