



OFF BEAT

July 2019
Page 1

JULY CONCERT AHEAD!

Cell Block 7 from Lodi and the Crustacea Jazz Band from Los Osos and beyond will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday afternoon Concert 1:00 to 4:30 at the Pismo Beach Veteran's Memorial Building, 780 Bello Street on Sunday, July 28th. Jam session starts at 11:00 (bring your instrument and join in). Admission is \$5 members, \$10 Non-members. Annual single membership \$25. Annual under 26, \$15. Couples \$40, Family \$50, Silver \$100. For more information call (805) 481-7840 or go to www.pismojazz.com. Email at: pismojazz2015@gmail.com. The Basin Street Regulars is a 501 (c)(3) Organization, dedicated to the performance and preservation of Traditional "Hot Swingin'" Jazz. Funds from this event support jazz camp scholarships for area teens and young adults.

Crustacea Jazz Band

Crustacea Jazz Band plays danceable and swinging tunes in the New Orleans jazz style, tunes popular between about 1900 and 1935 whose melodies are often still familiar. In this "old fashioned" Jazz, the players improvise and develop variations around a familiar



Cell Block 7

melody line and unique variations result. Crustacea's repertoire showcases this original music, this "Music of America," as well as rags and gospel music, blues and early pop tunes--all played in the New Orleans jazz style. Find more at crustyjazz.com.

Cell Block 7

Best watch out...the boys have escaped again. Disguised as musicians and armed with a weird collection of antique musical instruments, our favorite cons are on the loose again! While these "musical delinquents" continue to evade the authorities, we hope you'll be captured by their unique brand of hot jazz, novelty numbers and general disregard of acceptable behavior.

Until they're once again behind bars, keep your doors locked, your shades drawn, guard your wives and daughters, and your phone ready to dial 911.

Band Members: Bob Romans, leader-trumpet & double bell euphonium; Bob Sakoi, trumpet & double bell euphonium; Pete Main-clarinet & duck call; Jim Maihack -trombone, double bell euphonium, vocals; Daryl Hosick-piano; Kurt Abell-banjo & vocals; Tom Downs-tuba Bob Stover-drums; Drums- Paul Campana; Tuba- Bob Sterling; Trombone and Leader- John Soulis.



Crustacea Jazz Band

Jubilee Corner

Our first draft of the band schedule has been done and is now in the review cycle with the Jubilee Committee, followed by the bands. After everyone reviews it and comments, we make our final adjustments and post on our website.

One thing that I can talk about now is our blocks of sets, our events within an event.

One of our themes this year is a **Salute to the 90's**. In keeping with that theme, we will have two *USO* dances, one on Friday evening starting at 4:40 p.m. and one on Saturday afternoon through the evening starting at 2:00 p.m. The featured bands for Friday include the Cuesta College Jazz Band, the Cal Poly Jazz Band and two sets of the Starlight Dreamband. The line-up on Saturday includes two sets by local favorite, the Riptide Big Band, the Santa Ynez High School Jazz Band, the Sue Palmer Motel Swing Band, a Midiri Brothers Artie Shaw tribute and Professor Cunningham and his Old School doing a Count Basie tribute. All participants are invited to wear their uniforms or other period attire. All nonagenarians (those 90 years old and up) should wear their buttons and the rest of us should "ask them about their lives".

Another block of sets will be the **New Orleans** block at the Veteran's Memorial Building on Saturday afternoon and evening from 11:20 a.m. until 7:00 p.m. We will start the block with Bob Draga playing *A Tribute to Pete Fountain*. Pete, the renowned clarinetist, was born and raised in New Orleans. He earned fame on the Lawrence Welk Show and later returned to his birthplace and owned and operated a famous jazz club, The French Quarter Inn, for many years.

We continue with New Orleans native Larry Scala with a Larry, Dawn and Friends set. This is followed by the Creole Syncopators playing a New Orleans set with guest artist Bob Schulz. Next are New Orleans-based bands, the Shake Em Up Jazz Band, and our featured band this year, Tuba Skinny. Our NOLA set continues with Blue Street playing a Hot Club set. Our final set of the night will finish off with high-energy Gator Nation.

The New Orleans set ties into our **Salute to the 90's** theme because the Higgins landing craft were built there, and its World War II museum has an excellent display dedicated to Operation Overlord on D-Day, 75 years after the seaborne invasion that changed the world.

On Friday night, we will have a **Nightclub** block, at the Skyroom starting at 6:00. Opening will be Larry, Dawn and Friends with Dan Tobias and Jim Lawlor, followed by the Creole Syncopators with Carl Leyland on piano. The great Pat Yankee joined by Mike Greensil, Darryl Fernandez, Danny Coots, Bob Draga and Bob Schultz to cap it off. Enjoy the music, the repartee and by all means bring your own drinks to this event.

Another great set block is the **Rent Party**, also in the Skyroom of the Edgewater on Saturday night. "Rent is due Monday." Contribute to the cause, and bring a bottle of wine or a little stronger to drink and share. If you bring a dish, a table will be set up to put it on. Some plates will be provided. A jar will be on the table, and rent donations made will go to the BSR Scholarship fund.

Our evening starts with Jeff Barnhart and Washboard Steve playing a Fats Waller set. Fats, often asked to be a rent party performer, sings about the rent party experience with his famous hit, "The Joint is Jumping". Barnhart will continue to host the evening with the Shake Em Up Jazz Band. The evening ends with the Larry, Dawn and Friends including Coots and Marc Caparone.

We have two smaller blocks of sets. There will be a **Louisiana** block on Friday at Addie Street, starting at 4:40 with Shake Em Up. Next, Sue Palmer, Tom Rigney, and Gator Nation.

Our last block is two **Aussie** sets, on Saturday, starting at 12:40 at Addie Street. First the Australian Jazz Connection performing *Aussie Songs* with special guest Washboard Steve. This will be followed by Professor Cunningham and His Old School, from Down Under.

The Gospel sets on Sunday at all of the venues include the ever-popular Night Blooming Jazzmen's "Hymn A Long", Blue Street, Creole Syncopators, Ivory and Gold, and the Midiri Brothers.

Remember, we want interested people to help us with the many tasks to manage leading up to the festival. If you have special skills or talents that you can contribute, join us. Meetings are usually Tuesday afternoons at the Edgewater's Skyroom at 3:00 p.m. For an updated meeting schedule, give me a call at (805) 937 8402.

Rhonda Cardinal, Festival Director
2019 Jazz Jubilee by the Sea

Jam-Balaya: June Jam Review

This month's jams featured some old standards and some new tunes. We were a bit understaffed, but we made it work. We even had time for a few extra tunes!

The first set was titled "Richard's Oldies," as directed by the esteemed Richard Woodworth (composition date). **Set 1 Tunes:** (1) *Jada* (1918); (2) *Deed I Do* (1926); (3) *Undecided* (1938) (Sandy Smallwood on Vocals); (4) *Five Foot Two* (1925) (Barbara Knoblock on Vocals); (5) *Tin Roof Blues* (1923); (6) *Coney Island Washboard* (1926). **Set 1 Musicians:** George Smith represented as lone Trumpet, I played Tenor Sax, Richard sang & played Soprano Sax & Clarinet, Bill Portune on Plectrum Banjo, the famous Frank Coop on guitar, Joel Siegel on bass, Del Gomes on piano, John Nye on drums. "Washboard Annie" Abler, AKA "Anne Abler of the Groove," & Kris "Wash" Baird on washboards. Fernie ran sound. **Solo Kudos:** Anne & Kris led a fabulous *Coney Island Washboard*. Such fun. Del was striding a bit more on piano, to the crowd's delight.

I directed the second set, which included three new tunes (4-6): They went well, better than expected. You never know which tunes work until you play them! **Set 2 Tunes:** (1) *Who's Sorry Now* (1923) (Barbara on vocals); (2) *Goody, Goody* (1936) (Sandy [who else?]) & the crowd on Vocals); (3) *Blue Turning Grey Over You* (1929) (Dedicated to Richelle Cross); (4) *Long Way to Tipperary* (1912) (Ken Heiges on Vocals); (5) *Mairzy Doats* (1943) (Ed Rush on Vocals); (6) *Sister Kate* (1922). Time permitted for this last instrumental tune. Sandy Smallwood is gonna sing it next time, she recorded it. A nice version...I Wish I Could Shimmy Like My Sister Kate. **Set 2 Musicians:** George on trumpet, I played Tenor Sax, Richard on Soprano Sax, Ed on Bari Sax, Del on piano, Fernie Monreal on drums, Dee Trent on banjo, Frank on guitar, Mac Eastham on tuba, Anne, Chris, & special guest Washboard Steve Saavedra on washboards. Joel moved to violin, Jim Borland, our main BSR tune arranger, ran sound. **Solo Kudos:** Joel had some really cool violin solos...they really changed the mood. Very effective. Richard led a great *Mairzy Doats* on soprano sax. Wait until Rhonda hears this one!: Thanks to Ed for suggesting & singing. Ken also led a crowd-pleasing tune that will likely be part of future patriotic celebrations. Again, Rhonda

woulda dug: She's always game for new tunes.

Del Gomes led the final set, back from the IL & sounding better than ever on clarinet. This was our 4th of July-themed set. We had a full complement of reeds: Scott Andrews rounds out this fun unit. Next time come a bit early at 12:15 to hear the saxes in action. **Set 3 Tunes:** (1) *Yankee Doodle Dandy* (1780s) (2) *Washington & Lee Swing* (1910); (3) *Bill Bailey* (1902) (Barbara on Vocals); (4) *South* (1924); (5) *Bring Me Sunshine* (1966) (Sandy on vocals, dedicated to Eva Ackerman). We also had time left for Melody Mize to sing *I'm Gonna Sit Right Down & Write Myself a Letter* (1935). Good thing, Melody did a great job closing the jam. It was spontaneous, but worked: We are, after all, a jam band. **Set 3 Musicians:** George on piano, Del on Clarinet, Richard on soprano sax, Scott Andrews on alto sax, I played tenor sax, Ed on bari sax, Dee on banjo, Mac on tuba, Joel on violin, Ken on drums, Anne, Kris, & Steve on washboard. Jim ran sound. **Solo Kudos:** Washboard Steve & I put on a good dueling sax/washboard solo. We had done this before: I recall Steve stopping people on Garden Street when we played at Linnaea's Coffee House. Steve. Steve. Steve. Stay tuned: He's featured in this year's jubilee. Until next time, we're sure to have some new stuff in July! We are the longest running jam in the county. See my article on our history, this issue.

Dean Krikorian, PhD

Front Door Policy and Club Information

We are having to many people coming in the side door. We ask that the Bar Door is for the Bar Staff only. The other side door is for band members, volunteers and those members with disabilities only. We ask that everyone else only enter in the front door. When you check in at the Front Door, please remember to give the volunteers and name, phone, address and email changes.

We want to welcome our new members Irma Silva, Jack Finch, Nick and Shirley DiCroce, and Tom and Linda Woodworth.

Bands Energize June's Jam!

Mission Gold from Fremont, play traditional jazz at its best, and all really enjoyed the performance. The first set had songs like *Creole Bells*, *Louisiana Fairy Tale* and *Si Tu Vois Mere*. When they played, Running Wild dancers were doing the Charleston. The bar staff was even caught cutting a rug and you thought they only sold drinks. Mission Gold is also known for their "Cake Walk", *Under a Double Beat* was played as members danced around the room with their umbrellas. Mel Stokes and Janet Greer won the Cake Walk. The second set had tunes like *Sweet Lotus Blossom*, and *Copenhagen*. They even



played one song, sorry I didn't catch the name, but it all had us laughing, smiling in pure amazement, with a Duck Caller honking away.

Judith and the Jazz Krewe were the intermission band, fun, lively and very upbeat. They played tunes that made you want to dance, a party in the house. We had an umbrella parade to *When the Saints Go Marching In*. Judith Bean sang *Ballin' the Jack*, *Dancing Cheek to Cheek*, *Taking a Chance on Love* and *Just One of Those Things*. Where does she get her energy, I think we all need what she is using?

Shonda Croly

2 House & Garden Concerts!

**Sunday
Aug 4th
2019**



**Monday
Aug 5th
2019**

ALL 3 Holland/Coots/Leyland DUO

**Brian Holland
Danny Coots and
Carl Sonny Leland**
Playing stride, blues & boogie
in a garden in **Atascadero**
\$25 each, kids 5-12 free

**Brian Holland
and Danny Coots**
An intimate **House Concert**
Jazz, ragtime, blues & stride
Special, in a different way
from the garden • **\$20 each**

Food & drink available at both concerts. All funds collected go to the musicians.
For more information (and to save a seat at one or both concerts) contact
sломusictoday@gmail.com

See video clips of the musicians playing in Facebook* "Holland & Coots in SLO"
for more info about Duo or "Holland Coots Leyland in Central Cal" for Trio.

*You must have a Facebook account to access these pages.

Road Trip Includes Lacey Fest!

In late June, Jeff and I attended the 28th America's Classic Jazz Festival in Lacey, Washington, part of a big road trip to Montana, and the first time we have been to it, since visiting in 2016.

Lacey was on hiatus last year, but this year it was back as strong as ever. Charlotte Dickenson, 93 years young, has been running it for its entire existence, but this was her last as Festival Director, She is handing the reins over to Karla West, graciously agreeing to take on the task. Karla hails from Kalispell, Montana, and used to run a festival there. We met her on both of the jazz jam cruises we have been on.

The festival venue sports four locations. One is a large gym which also houses the bar, the food venues and the festival vendors. Maurice, from Glass Slipper, was there, looking forward to attending Jubilee again this fall. The sound is hard to control in this room, although it does have two large dance floors that were well used. This hall can probably seat at least 500 people, including the permanent bleachers in the back of it.

There is a conference room in the same building as the gym; the sound is much better there. It probably seats 200. The third room is in the Student Union, which probably seats about 100 people and is very intimate, and lastly, an outdoor tent. Although this tent is solidly constructed and appears very large, only about 100 chairs were set, and shut down for the later evening sets. It is still a very pleasant place to go, nicely located with good views of the campus all the way around.

Lacey also sells RV spaces in their extensive parking lot. You can bring your rig and camp there for \$25 per night, providing electrical and water hook-ups for advance reservations, charging an extra \$5.00 for this service. This is really great for those that are camping, because you can stay on site all weekend. Several restaurants are within walking distance if you don't want to eat the festival food. The downside of this is that they require additional volunteers to manage this service, which is not straightforward and often requires good negotiating skills. But all of the volunteers were very patient and attentive to our needs and deserve an extra thank you for their help.

America's Classic Jazz Festival does focus on classic traditional jazz and includes bands most commonly associated with that genre, including

Grand Dominion, Evergreen Jazz Band, Wolverine Jazz Band, the Black Swan Jazz Band, Ray Skjelbred and his Cubs, Cake Walkin' Jass, CanUS, Jeff Barnhart and Charlotte's Boys and in their final performances, Uptown Lowdown. These final sets were put together to honor Bert Barr, and the festival was dedicated to him.

One band that I had never seen before that really impressed me was the Queen City Jazz Band from Denver. Performing together for 60 years, their singer, Wende Harston, was dynamite. We watched more of their sets than any other.

Non-traditional bands were featured, including perennial favorite Tom Rigney and Flambeau.



After Party at Tugboat Annie's

Ivory and Gold also graced the stage for several sets, including a gospel set with Jim Fryer and Jeff Barnhart's sister, Jennifer, who had joined them in Lacey for a family event. Jennifer, Jeff, and Anne sang together and it was really a joy to hear. All four of these performers knew each other very well was evident throughout, as it felt like we'd wandered into the family living room and an intimate jam session. That was my favorite set.

There were also a few early 20s bands, playing authentic scores from the era. First, the Graystone Monarchs under the direction of Josh Duffee. I think this band does not perform together very often, as it seemed the sheet music was handed out week before and many of the band were sight reading. I know that Jeff received his music the day before and he was challenged. You'd never know it listening. It was performed flawlessly.

The second early 20's band was the Fat Babies from Chicago. They also play 20s and 30s music from original scores and it was a real treat to watch them perform.

History Corner: BSR Jazz Jam Bio

The Basin Street Regulars are a jam band that plays around two hours of jam sets (with variable personnel) every last Sunday of the month (nowadays at the Pismo Vets Hall). Founded in 1976, that's around 1000 hours of jamming spanning 42 years. That's a lot of improvising.

We have our own society named after us (the band came first): One of the most successful non-profit orgs locally. We are the best jam band in the area, maybe because we are the only true jam band in the area. We rely on musical elements that other jams don't have, such as countermelody and collective improvisation. Our type of music is less popular today, but was once famous. As a result, our music can be classified as *real oldies*: In a recent jam, our 17 tunes were composed, on average, in 1931.

Perhaps most interesting about the band is the inclusion of kids, our non-profit charter mission. Save the summer months, we get local schools to play as our intermission band, and the bold ones also participate in our jams, a time to teach kids how to solo by thinking ahead to chord changes or *arpeggiating* a melody. We teach them how to listen and trust their ear, as we old-timer are guided by when we were in their shoes, when improvisation freed our souls. We typically send about 15 of these kids to jazz camp every year, over 500 kids in all.

Every band has their origin, and ours was rather illustrious. Founded in 1976 at Trader Nick's in

Pismo, a few professionals got together and informally formed the Basin Street Regulars. Our founding father, K.O. Eckland, was an ex-WWII Ace and stride pianist for the popular Firehouse 5+2 and Desolation Jazz Bands. BSR was originally exclusive and a bit snobbish. Rhonda Cardinal changed all that when she came along about ten years ago and made the Regulars more open and democratic. Jim Borland and Del Gomes greatly contributed to our sourcebook of tunes.

Today, we remain a true jam band, with different tunes every session. We continue the tradition of highly danceable *hot jazz*, most of it written before WWII. Now we feature regular jammers that play multiple instruments: George Smith (Trumpet, Piano), Del Gomes (Clarinet, Sax, Piano), Richard Woodworth (Reeds), Jeff Cardinal (Trumpet, Bass, Drums, etc.), Dean Krikorian (Sax & Piano), Joel Siegel (Bass & Piano), & Annie Abler (Washboard & Violin). We're a lot of fun and adaptable on stage.

That's a bit of our story. The spirit continues as we play what music used to be, an interactive dance.

For more information about our history, check out our 2018 38-minute-long roundtable video, a YouTube link on the origins of the Basin Street Regulars: <https://youtu.be/ORys2x1mL4M>

Cheers, enjoy the show. We pick some cool tunes every month!

Dean Krikorian, BSR Vice President

Road Trip *from p5* ☞ My other favorite set was Jeff's Fats Waller tribute, where he talked extensively about the life and times of Fats Waller. I was particularly interested in his dissertation on rent parties. Fats was frequently requested to play at these parties, where the dwelling owner charged a small fee to attend. This money defrayed the expenses of the party and also the next month's rent! I am so intrigued by this that I have decided that we will have a "rent party" during our festival and put any donations towards our BSR scholarship fund.

The best thing about the Lacey Festival is the *After Party* thrown at Tugboat Annie's at the Budd Inlet in Olympia. A big room in the restaurant is reserved for this party and everyone is seated German style. Food and drinks are served throughout the evening while two sets are played by festival

bands. The first set was a reprise of Charlotte's Boys, overseen by Jeff Barnhart. This is another band that does not perform together often, but puts on a great show, with lots of laughs in between the songs. This was followed by a very energetic set of Grand Dominion. By this time, everyone was really warmed up, and there was dancing in the aisles and small spaces between the tables, culminating in a grand napkin parasol parade around the establishment, where almost as many people were in the aisles as stayed seated.

This was truly a great ending to a great event and I know that Charlotte can feel deservedly proud of the fine work that she has done over the years to make this what it is. But I also know that Karla will do a fine job and that we can look forward to many more excellent festivals at Lacey.

Rhonda



Many Thanks, Mary!

We lost another person, so loved by many long-time members. Mary Lou Mullins an early member of the BSR and one of the club's most ardent supporters. Gladly volunteered her time, although not a musician, she had a great appreciation for the ability of those who are.

She served our organization as a super volunteer, on the board for several years in the 90s and early 2000s, chaired the scholarship committee, correspondent for the sunshine club, and oversaw the admissions door. She got the liquor licenses for the club.

She served unselfishly and was always ready to help wherever needed. When our picnics were held at Tar Springs Ranch, Mary Lou gathered together her crew, go up to the house and clean the kitchen. Then they would prepare the side dishes for the event. She and

her crew also prepared side dishes for picnics at St. Anthony's and Edna Valley.

A favorite memory of Dixie Watson: "While working on her committee for our annual picnic, I was aware her back pain was causing her great discomfort, but despite hurting she continued scrubbing and sanitized the premises to near perfection! A short time later when the musicians began to Jam, Mary Lou did an outstanding, solo, Jitter-bug performance! Dedication!"

She fell ill many years ago, unable to leave her home, eventually stopping her phone service. Mary Lou, you will be missed, and the Basin Street Regulars are better for all you gave. BLESS YOU MARY LOU, REST IN PEACE.

Thank you, Bern Verbit and Dixie Watson for sending us all these wonderful words. A big thank you to John and Perky Renner for the photo. — Shonda Croly

Garden Concert
**Brian Holland, Danny Coots
 and Carl Sonny Leyland**
**Boogie, Early Jazz, Stride, and Ragtime,
 in a beautiful park-like setting in Orcutt**

Wednesday, August 7th • Donations only

Address: 4517 Hummel Drive, Santa Maria

Doors open at 6:00, music from 7:00 to 9:00

Requested

donation \$25 • All donations go to the artists • Food & drink will be provided!

Call Rhonda or Jeff at (805) 937 8402 for more information

or e-mail jwcardinal@msm.com

LOCAL MUSIC EVENTS

- ♪ **39 Plus Dance Club, Morro Bay.** Every Wednesday, 11 AM - 2 PM, Morro Bay Vet's Hall, 209 Surf Street, (805) 773-6536. Live music! Bring your lunch. Potluck last Wednesday of the month. \$10.00.
- ♪ **Pismo Beach Parks and Rec., 50+ Active Adult Dance Social.** Second Monday every month, 12:30 - 3 PM, Pismo Beach Vet's Hall, 780 Bello Street. Dancing to live music. Lunch available. \$7.00.

UPCOMING 2019 FESTIVALS

- Sutter Creek Ragtime Festival (CA), Aug. 9-11
- Hot Jazz Jubilee (Sacramento), Aug. 30-Sep. 2
- Colorado Springs Jazz Party, Sep. 27-29
- Sun Valley Jazz Festival (ID), Oct. 16-20
- Jazz Jubilee by the Sea (Pismo Beach), Oct. 24-27
- Arizona Classic Jazz Festival (Chandler), Oct. 31-Nov. 3
- West Coast Ragtime Festival (Rancho Cordova), Nov. 22-24
- San Diego Jazz Fest, Nov. 27-Dec. 1

House Concerts in August

Three house concerts are scheduled locally in August. The first is Sunday, August 4 in Atascadero featuring Holland, Coots and Leyland. The price is \$25; kids ages 5-12 are free. There is also a concert on Monday August 5 featuring the Holland/Coots duo in Arroyo Grande. This concert is \$20 at the door. For information about either of these concerts, contact slomusictoday@gmail.com

A garden party featuring Holland, Coots and Leyland will be held Wednesday August 7 in Orcutt from 6 to 9 PM. Tickets will be on a donation basis. For information about the Orcutt concert, contact Jeff or Rhonda Cardinal at (805) 937 8402 or e-mail at jwcardinal@msn.com.

Food will be available at all three concerts.

See also Facebook/Holland & Coots in SLO
Facebook/Holland Coots Leyland in Central Cal

Charles E. Blair, MD





Lieutenant Colonel, U.S. Air Force (retired)

Trustee, Mosquito & Vector Management District of Santa Barbara County

Santa Barbara County Liaison, California Native Plant Society

BBQ Coming Up!

The BSR BBQ is happening again on September 29th, and once again, our featured bands will be the Creole Syncopators and the Oasis Ukulele Band.

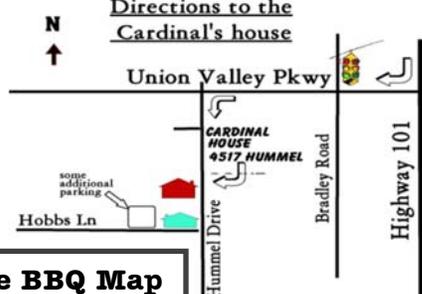
In addition to nice weather, friendly hosts, LIVE MUSIC, a golf cart parking lot shuttle, and a porta potty (we have real bathrooms too), we also provide a great BBQ LUNCH.

The suggested donation of \$10.00 buys you admittance, jammers, bands and the BBQ (uke band members will be \$5.00 or free). The only thing you need to bring is some snacks, a beverage and comfy chairs only if you want them. We have plenty of folding chairs available.

This is an excellent way to get your friends interested in BSR, so please buy some extra tickets and bring your friends! Tickets for the BBQ WILL be for sale at the July and August Sunday sessions or at the event or by contacting Hugh Robinson in advance at 805 929-3880. Please plan to make it to this great event.

Map and directions to the Cardinal house are below. You cannot park on the street directly in front of our house. There will be handicapped parking on our property. Overflow parking should be on Hobbs Lane or the other surrounding side streets. Follow the signs for parking.

Directions to the Cardinal's house



The BBQ Map

Take Highway 101 towards Orcutt and exit at Union Valley Parkway off ramp. Turn West and go about one mile to Hummel Drive. There is no stop sign, just a crosswalk. Turn left and go about 1/2 mile. Our house is on the right. 4517 Hummel Drive. Phone: 9378402

MEMBERSHIP

Yearly Membership Costs

- ♪ Youth, not included in "family plan" — \$15
- ♪ Single member — \$25
- ♪ Couple — \$40
- ♪ Family plan — \$50
- ♪ Silver Membership — \$100 per person

Session Costs

- ♪ Members — \$5.00
- ♪ Guests — \$10.00
- ♪ Silver Members — FREE

Membership Chair

Shonda Croly, shamrockshonda59@gmail.com

Memberships

Purchase/renew at Sunday session or by mail:
 BSR Membership
 PO Box 356
 Pismo Beach, CA 93448

BUSINESS & BOARD MEETINGS

All meetings will begin at 3:00 PM on the first Tuesday of the month, generally in the Sky Room of the Edgewater Inn, Pismo Beach. All members are welcome. We need your support here!

SUNSHINE POINT OF CONTACT

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 773-3750.

OFFBEAT ACCEPTING ADS

We accept ads.

Prices are as follows: business-card size \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. 50% discount if you buy an ad for six months. Business-card-sized ad for one year is \$120. Mid-year purchases will be prorated.

Contact any Board Member (see top, right) to place any and all advertisements.

Newsletter Editor-in-Chief

Steve "Knucklehead" Schumann

steve@slocodata.com

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a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:
P. O. Box 356
Pismo Beach, CA 93448



077 BEAT



If you are into social media, we would **love** it if you would go on our Facebook pages and **like** us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.



Rabobank

THE *Community*
FOUNDATION
SAN LUIS OBISPO COUNTY

20
YEARS of
IMPACT

BSR UPCOMING EVENTS

SUNDAY SESSIONS

Venue: Veteran's Memorial Hall
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 AM
Guest band begins at 1:00 PM

July 28 Cell Block 7
Crustacea Jazz Band

Aug. 25 TBA

SPECIAL EVENTS

Sep. 29 BSR BBQ

Oct. 24-27 Jazz Jubilee by the Sea