



# OFF BEAT

August 2019  
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## SWINGIN' AUGUST CONCERT!

The Royal Garden Swing Orchestra from San Luis Obispo and the will be playing "Hot Swingin' Jazz" at the Basin Street Regulars' Sunday Afternoon Concert 1:00 to 4:00 at the Pismo Beach Veteran's Memorial Building, 780 Bello Street on Sunday, August 25th.

Jam session starts at 11:00 (bring your instrument and join in). Admission is \$5 members, \$10 Non-members. Annual single membership \$25. Annual under 26, \$15. Couples \$40, Family \$50, Silver \$100. For more information call (805) 481-7840 or go to [www.pismojazz.com](http://www.pismojazz.com).

Email at: [pismojazz2015@gmail.com](mailto:pismojazz2015@gmail.com). The Basin Street Regulars is a 501(c)(3) organization, dedicated to the performance and

from the Big Band era. Over 200 special arrangements make up the library of memorable tunes from the swing era to modern classics.

As one of the most sought-after bands on the Central Coast, the Royal Garden Swing Orchestra is an exceptional choice for private parties, weddings as well as community



Judith and the Jazz Krewe

concerts. The group is directed by Warren Balfour, retired Director of Jazz studies at Cuesta College.

**Judith and the Jazz Krewe** is united by a love for making music and an appetite for good times also joins us Sunday.

This lively group of local musicians features vocalist Judith Bean, Del Gomes on reeds and piano, Jeff Cardinal on trumpet, Gary Thompson on tuba and vocals, Bill Fortin on guitar, electric bass and vocals, and Fernie Monreal on drums.

There's nothing this group likes better than to put a little bit of Mardi Gras in the soul of their listeners with some traditional and not-so-traditional tunes.

The Krewe puts a smile on your face and a tap in your toe. Travel with them down to New Orleans... *Laissez les bons temps rouler!*



Royal Garden Swing Orchestra

preservation of Traditional *Hot Swingin' Jazz*. Funds from this event support jazz camp scholarships for area teens and young adults.

**The Royal Garden Swing Orchestra** is made up of 17 professional musicians from the San Luis Obispo County area and is celebrating its 29th year performing the swinging sounds of the swing era. With a musicality rarely heard today, this 17-piece band recreates the excitement and energy

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## President's Message

August in Pismo is interesting with our weather a bit cool. Friends from out of town are thrilled as they get out of the heat. For those of us that miss the sun, we wait until October and the Jubilee, for great weather.

If any of you are interested in working the badge sales table this year, please find me and let me know – as we could use a couple more helpers. Many of the wonderful volunteers who have worked so long are stepping back and the others travel this time of year. I will explain the benefit and the hours needed.

Thank you Sybil and Darlene for volunteering to help at the front door. Diane will be out of town so I will be at the door most of the day.

As many of you have noticed, there is a sign at the driveway near the Vets East entrance. We are having a problem with people forgetting to pay up front so we have a reminder sign at this entrance which is for musicians, volunteers, silver members and those who are disabled. Thank you for your help.

### Sandy Smallwood

*President BSR/Badge Sales Team*

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## Jubilee Corner

### Special Sets and Feature Sets

*Special Sets* are put together by prior Festival Director George Smith, bringing top musicians from different groups together to create and unscripted and memorable event. The Special Sets as currently envisioned will be comprised of the following musicians from the listed bands:

**3-Guitars:** Larry Scala and Bill Bosch (Larry, Dawn and Friends), Jim Lawlor and Pat Mercury (Midiri Brothers), and John Merrill (Cunningham).

**3 Clarinets:** Bob Draga, Joe Midiri, Paul Midiri, and Steve Pikal (Midiri Brothers), Larry Scala (Larry, Dawn and Friends), Adrian Cunningham (Professor Cunningham and His Old School).

**George's All-Stars:** Bob Schulz, Adrian Cunningham (Professor Cunningham and His Old School), Larry Scala (Larry, Dawn and Friends), Danny Coots, Steve Pikal (Midiri Brothers), Haruka Kikuchi (The Shake Em Up Jazz Band), Jason Wanner (Blue Street).

*Feature Sets* are proposed by the bands to highlight styles or musicians that they connect strongly with. Bands proposing Feature Sets sent in descriptions of their Feature Sets. Here are the responses we have received to date:

### Creole Syncopators- Gospel, Women of the Blues, New Orleans

1) **Gospel set:** For 35 years the Syncopators have always done a Sunday morning Gospel set, playing Old Time Hymns that were taught by the original New Orleans Jazzmen, around the Big Easy on Friday & Saturday nights during the 1920's, and then at their respective churches on Sunday Mornings.

2) **Women of the Blues set:** Valerie's specialty is singing the greatest selections of Bessie Smith and her mentor Gertrude "Ma" Rainey in their authentic style, as well as some of the lesser known Blues artists of the Roaring 20's.

3) **New Orleans set:** The Early Jazzmen of the Crescent City were a major influence on the band, especially leader Jeff Beaumont, who learned to play in the style from some of the original musicians who played with Johnny Dodds, Kid Ory, King Oliver, Jelly Roll Morton, even Buddy Bolden and Sam Morgan.

### Paul Ingle- Australian Tunes

Australia, among other countries worldwide, was introduced to jazz following the musical sensation created in New York in 1917-18 by the Original Dixieland Jazz Band. News of this new music quickly reached Australia via the entertainment press and the vaudeville artists appearing on the popular theatre circuits. Jazz bands were formed in response to the new craze and, with a social dancing boom quickly became an Australian post-war phenomenon. Although Australia had embraced the Jazz Age, limited manuscripts of the American jazz tunes were available, so many bush and outback tunes were updated in the new style.

The Australian Jazz Connection will introduce these early tunes along with songs from the Second World War, often about romance between the USA soldiers and innocent Australian girls. Their selections will include familiar numbers, including the popular "Waltzing Matilda."

### Sue Palmer- Mardi Gras, Swing, Boogie Woogie

**Mardi Gras:** San Diego is home to the Gator by the Bay Festival, in which the band has been a fixture for over 10 years, featuring a solid set of Carnival material!

**Swing:** The Motel Swing Orchestra will play swing favorites of Count Basie, Duke Ellington, Gershwin, and many others.

**Boogie Woogie:** Sue Palmer, the Queen of Boogie Woogie, has performed all over the world, often with the best-known specialists including Sonny Leyland, Hadda Brooks, and Marcia Ball. The band backs her up with enthusiasm!!

### The Professor- Darin, Count Basie Tributes

#### Bobby Darin- a countdown of his greatest hits.

The Professor and His Old School will climb through Bobby Darin's Billboard chart toppers, from #100 all the way to #1!

**Count Basie Tribute-** no band could swing harder than Basie's. Come celebrate some of Swing's greatest anthems.

**More Special and Feature Sets to pg4** 

**Jam-Balaya: July Jam Review:  
JUST SWING IT!**

We were again a bit understaffed at this month's jams, especially on Set 1, but we made it work featuring a lot of new tunes and some BSR standards.

The first set was titled **Richard-less Oldies**, because Richard wasn't directing, but we maintained his *real oldies* spirit (*composition date*). **Set 1 Tunes:** (1) *Dr. Jazz* (1926); (2) *Muskrat Rumble* (1926); (3) *Indiana* (1917) with Sandy Smallwood on vocals; (4) *Route 66* (1946) with Jeff Cardinal on vocals; (5) *Do You Know What It Means to Be Miss New Orleans?* (1947), Sandy singing again; (6) *Bye Bye Blackbird* (1926), with Rhonda Cardinal on vocals.

**Set 1 Musicians:** George Smith & Jeff on Trumpet, I played Tenor Sax, Rhonda sang & played Alto Sax, Ed Rush joined in on Bari Sax on the last tune, Bill Portune on Plectrum Banjo (*Portune on Plectrum*, has a nice ring to it), Fearless Frank Coop on guitar, Joel Siegel on bass, Del Gomes on piano, John Nye on drums, & Kris "Wash" Baird stepping up as lead washboard. Fernie Monreal ran sound. **Solo Kudos:** Given our understaffing on this set, the plan here was to let Del Gomes run the show on piano. He started on right on time & kept the show going: When in doubt: *Del*. Kris had a nice washboard solo that got the crowd going: She can handle the section, *Wash* being her middle name. Jeff did a swell job on *Route 66*, perhaps his signature tune: Given the recent road trip, it seemed fitting.

I directed the second set, which included three new tunes (1,2, & 4): They went well, better than expected. You never know which tunes work until you play them! **Set 2 Tunes:** (1) *Hello, Dolly* (1964), and Barbara handled vocals; (2) *I Want to Be Happy* (1925); (3) *Mairzy Doats* (1943), featured Ed & Sandy on vocals; (4) *Buddy Bolden Blues* (1938), with Rhonda on vocals; & (5) *Rosetta* (1936), and Jeff sang it.

**Set 2 Musicians:** George & Jeff on trumpet, I played Tenor Sax, Rhonda on Alto Sax, Ed on Bari Sax, Del on clarinet, Ken Heiges on drums, Dee Trent & Gary Ryan on banjo, Frank on guitar, Miguel Enciso on Bass, Mac Eastham on tuba, "Wash" on Washboard. Joel moved to piano. Jim Borland, BSR's Billy Strayhorn (*obs. -Ed.*), ran sound. **Solo Kudos:** Rhonda sang an impromptu

verse of *Buddy Bolden Blues*. A good version, she did it a la Dr. John. *I Want to Be Happy* got the dancers up, we did a fun version. We had a good dueling banjo solo here, Dee & Gary. The crowd seemed to dig this happy tune, we should try it again: File it under **Who knew?**

Del led the final set & doubled on clarinet (sounds like the line to a song). We started w/ our theme song (set for Public Domain on 1/1/20), then played your traditional Rhonda & Sandy standards. The crowd knows what to do on *Goody, Goody...* as part of the act & setting the stage for a moving rendition of *Down By the Riverside*. The crowd really sang great here. Good show! **Set 3 Tunes:** (1) *Basin St. Blues* (1928) (2) *Baby Face* (1926); (3) *Bye Bye Blues* (1926), with Rhonda on vocals); (4) *Goody Goody* (1936) had Sandy & the Crowd on vocals; (5) *Down by the Riverside* (1918), had all singing.

**Set 3 Musicians:** George on piano, Jeff on Trombone, Del on Clarinet, I played tenor sax, Ed on bari sax, Dee & Gary on banjo, Mac on tuba, Miguel on Bass, Joel on violin, Fernie on drums, Wash on board; Jim ran sound. **Solo Kudos:** A really great set. Kudos to all, especially the banjos & violin. Del had some nice clarinet solos as well. Those who straggled in early enjoyed it and danced: Always a goal...to swing it. Our set list liner notes are provided in this issue.

Dean Krikorian, PhD

**Sunday Sessions Will Now  
End at 4:00 p.m.**

The BSR Board has made the decision to streamline our Sunday sessions and end them at 4:00 p.m., effective immediately.

The guest bands will play two one-hour sets; the intermission bands will play for 45 minutes. The jam sessions will end by 12:45.

The change will make it easier for all of the volunteers that run the Sunday sessions and need to clean up the hall, and will also accommodate the needs of the audience members that want to get home before dark in the winter hours.

We trust that everyone will be satisfied with this new schedule.



**Hot Dogs and Related Items for August Sunday Session!**

The Old Town Mexican Café, will not be available in August. To man the snack bar then will be **Shannon Nelson** and her helpers, agreeing to step in again and provide hot dogs and unnamed but related items for our Sunday session.

We know that hot dogs are a real crowd pleaser at any Sunday Session and we thank her in advance for doing this. Hooray for Shannon!

*from p2* **Special and Feature Sets**

**Jeff Barnhart- Fats Waller Rent Party**

It's Saturday night and the rent is due Monday. We have invited all of our friends over to contribute to the cause. Our evening starts off with Jeff Barnhart and Washboard Steve playing a Fats Waller set. Fats was often asked to be a rent party performer. He sings about the rent party experience with his famous hit, "The Joint is Jumping".

Jeff's performance will be followed by a set from the Shake Em Up Jazz Band and Larry, Dawn and Friends. Please bring a bottle of wine or perhaps something a little stronger to drink and share. If you want to bring a dish, we will set up a table for you to put it on. Some plates and napkins will be provided.

**Night Blooming Jazzmen- Hymn A Long**

When we arrived in Sacramento in 1976 there was no Church Service Sunday morning. So I called Bill Borcher and offered to do one. They did a huge thing in 1977 with us and another band. Same in 1978. The other bands wanted to do it. So in 1979 we started doing Hymn-a-longs, and have been doing them ever since. I started telling amusing (hopefully) church stories. I forget why.

I want to talk about the types of volunteers we need. We really want and need people that can help us all year and during the festival with computer and record-keeping skills. Our festival involves a lot of record-keeping, writing and accounting.

Remember, it is all on paper until the day we set up, and this is a very intensive paper operation. We especially need help in the advance badge sales department. If you have special skills or talents in this area, please don't hesitate to join us.

Our meetings are usually on a Tuesday afternoon at the Skyroom at the Edgewater at 3:00 p.m. We do not have a set meeting scheduled at this time, so please give me a call at (805) 937 8402.

Rhonda Cardinal, Festival Director  
2019 Jazz Jubilee by the Sea

**Volunteer of the Month: Shonda Croly**

1) **Position:** *Board Member, Membership Chairman, Media, Offbeat online.*

2) **Where are you from?** *Born in Colorado.*

2a) **Where have you lived?** *Gunnison, Denver, Delta, Olathe, and Montrose Colorado Bakersfield and Santa Maria, California.*

3) **How many years have you been in BSR?** *Three years but have been going to Jubilee by the Sea for eight years.*

4) **What did you/do you do professionally?** *I have worked as a warehouse supervisor, stock room supervisor, Medical Receptionist, Crisis Counsel, and severed on the board of directors for KlienBottle Social Advocates for Youth.*

5) **What are your hobbies?** *Listening to music, crafts, and volunteering.*

6) **What are your favorite BSR bands?** *The Pub Crawlers, Three Martini Lunch, Starlight Dream Band, Pacific Swing, Central City Swing, The Amigos, Crustacea, Creole Syncopators, Voodoo Doodads, Judith & Jazz Krewe, Topsy Gypsy, Corey Gemme & the Rolling Figs. I'm pretty easy to please. Love the school bands too.*

*Jubilee Bands: Cornet Chop Suey, High Street, Ivory & Gold, Blue Street, Midiri Brothers, Gator Nation, Au Brothers, Pat Yankee, would love to see Sister Swing, Gino & Lone Gunmen, and Young Bucks.*

7) **What other types of music do you like?** *Rock N Roll, Soft Rock, 70s and 80s, Pop, Soul, some country, anything Elvis. No hard rock, hip-hop, or Rap.*

8) **What do you like/enjoy about BSR?** *I like the music, the people. It is a chance to go out and enjoy without spending a lot of money. It is also something we can do as a family.*

## Fun and Favorites Dominate July Sunday Session

We had a nice turnout for our Sunday Session, starting with a jam session loaded with our favorite songs.

Jeff Cardinal sang *Route 66* and *Rosetta*. Rhonda Cardinal sang *Bye, Bye Birdie*, *Buddy Bolden Blues* and later sang with Crustacea. Barbara gave us *Hello Dolly* and *Baby Face*. Sandy Smallwood performed *Goody Goody* and *Do You Know What It Means to Miss New Orleans*. *Down By The Riverside* was done as a sing along. Check out our Facebook page for the video of *Basin Street Blues*



took a vote, the favorite of the day from Cell Block Seven was *Sister Kate*.

**Crustacea** is a fun band to listen to and watch. They

have the best washboard players. The band was having as much fun as the audience. How can you not have fun when you hear *Little Brown Jug*, *Diggy Diggy Do*, *Georgia Cabin*, *Second Line*, *God Bless America*, and *I'll Fly Away*. Rhonda Cardinal joined the band for *Bei Mir Bist Du Schoen*, which means, to me you are beautiful. Rhonda did a beautiful job.

You can find videos from both bands on our YouTube channel. Just go there and look up the Basin Street Regulars. Be sure to subscribe to be notified of any uploads.

Shonda



and *Goody Goody*.

**Cell Block Seven Jazz Band** made us parade, dance and laugh. They presented great songs in both sets. What a great group of musicians, to

## BSR July Jam: D's Liner Notes

As emcee for the jam, I have some filler info about a tune for dead time between tunes. My ulterior motive is to set the tone for a tune by sharing its origins & more famous arrangements. My teacher at Cuesta College, Cassie Tarantino taught me to "learn the culture behind a tune, then you can better understand how to play it." Use the July Jam-balaya to match personnel w/ sets (S = Set #):

**S1.1: Dr. Jazz** (1926; Joe "King" Oliver) was a popular tune first made famous by Jelly Roll Morton & his Red Hot Peppers (not King Oliver, go figure). It had a recent resurgence w/ Harry Connick Jr. One would think Dr. John does a good version as well. For some reason I consider it a George Smith tune.

**S1.2: Muskrat Rumble** (1926; Kid Ory) was made popular by Louis Armstrong & His Hot Five, their signature tune. The tune was also central in the 30s & 40s Dixieland revival as made famous

by Lu Watters' Yerba Buena Jazz Band.

**S1.3: (Back Home Again in) Indiana** (1917; C: James F. Hadley, L: Ballard MacDonald) was introduced as a Tin Pan Alley pop song & became a theme song for the state, and opens the Indy 500 (as sung by Jim Nabors). Although not officially the Indiana state song, it has been made famous by a wide range of artists from the Original Dixieland Jazz Band to The Jackson 5.

**S1.4: Route 66** (1946; Bobby Troup) was a post-WWII tune about westward expansion & exploration: Many cities never mentioned in previous tunes here (e.g., San Bernadino). The tune was an immediate hit for Nat King Cole (its most famous version). That same year Bing Crosby & The Andrews Sisters also had a hit. During a family road trip, Bobby Troup originally wrote the tune about Route 40, but his wife Cynthia suggested "Get Your Kicks on Route 66."

**More July Jam Liner Notes** to pg6 

from p5 **More July Liner Notes**

**S1.5: Do You Know What It Means to Be Miss New Orleans?** (1947; Eddie DeLange & Louis Alter) was originally performed by Louis Armstrong & performed by Billie Holiday in the movie *New Orleans*. One would have thought it were an older tune. The tune has become an anthem for New Orleans & most prominently covered by the original artists, Fats Domino, & Harry Connick Jr. (w/ Dr. John).

**S1.6: Bye Bye Blackbird** (1926; C: Ray Henderson, L: Mort Dixon) was listed as the #16 song of 1926 by Pop Culture Madness. It later gained cultural significance as a theme for the 1963 Selma marches. Dean Martin, Peggy Lee, & Joe Cocker all had hits with the tune. It was a favorite of the Beatles, recorded by both Ringo Starr (1970) and Paul McCartney (2012).

**S2.1: Hello, Dolly!** (1964; Jerry Herman) was written for the musical of the same name. Louis Armstrong appeared opposite Barbra Streisand in the film. The song won the 1965 Grammy for Best Song & Louis Armstrong won Best Vocal Performance, amazingly at 64 years old. His version was inducted into the Grammy Hall of Fame in 2001.

**S2.2: I Want to Be Happy** (1925; C: Vincent Youmans; L: Irving Caesar). Written for the Musical "No, No, Nanette" (the purported reason why Babe Ruth was sold from the Red Sox to the Yankees), it became an instant hit. The tune was in the top 20 six times, the last by Benny Goodman in 1937. I best remember the Bing Crosby version.

**S2.3: Mairzy Dotes** (1943; Milton Drake, Al Hoffman, and Jerry Livingston) is a comic novelty tune that reached #1 in March, 1944, with the Merry Macs. My mother used to sing this tune to me as a kid: "A kid'll eat ivy too, wouldn't you?" It is based on an old English tune that the lead composer's 4-year-old daughter came home singing "Cows eat wheat and sows eat wheat and little sharks eat oysters."

**S2.4: Buddy Bolden Blues** (1938; Jelly Roll Morton) was a tune dedicated to, or taken from, Buddy

Bolden. It is said that Bolden's version came about in 1902 in NOLA's Back o' Town district, when the stench caused Buddy to cry "let the foul air out." His trombonist Paul Cornish broke out in this song. Bolden was committed to an insane asylum in 1907 at the age of 30. He died in 1931

**S2.5: Rosetta** (1936; C: Earl "Fatha" Hines, L: Henri Woode) is a well-known jazz standard that stands the test of time. The tune was made famous by Bob Wills in 1938, so much that he named his daughter Rosetta in 1940. I prefer the Fatha original. Perhaps a perfect tune.

**S3.1: Basin Street Blues** (1928; Spencer Williams) was an immediate hit for Louis Armstrong. It has been covered successfully by acts ranging from Bob Wills and His Playboys to Glenn Miller and Jack Teagarden to Ray Charles. The BSR Theme Song, we try to feature it.

**S3.2: Baby Face** (1926, C: Harry Akst; L: Benny Davis). Made famous by the 1933 movie of the same name starring a baby-faced Barbara Stanwick. Most famous version, Little Richard (1958): His highest charted tune in the UK (#2).

**S3.3: Goody Goody** (1936; C: Matty Malneck; L: Johnny Mercer). First featured in the play *You Can't Take it With You*, it reached it's billboard peak at #20 in 1958 w/ Frankie Lymon and The Teenagers (as featured on the Ed Sullivan Show). Later it had a resurgence on Tony Bennett's 2014 *Cheek to*

*Cheek* Album (w/ Lady Gaga, who claimed to be a "Baddie.")

**S3.4: Down By the Riverside** (AKA "Ain't Gonna Study War No More") (1918) is a spiritual with roots tracing back to before the civil war. It was first published in *Plantation Melodies: A Collection of Modern, Popular & Old-time Negro-Songs of the Southland*. It has since been covered over 100 times and used as an anti-Vietnam war theme. Allan Sherman parodied the tune in 1963's *Don't Buy the Liverwurst*.

Dean





Friendly Neighborhood Big Band

### First Gig for 16-piece Big Band!

On August 12, a group of Basin Street Regulars attended the inaugural performance of the 16-piece **Friendly Neighborhood Big Band** at the Grace Bible Church in Arroyo Grande.

Many players were familiar to those that patronize our local big bands, but there were some new faces as well.

The band played 14 pieces plus an encore. Selections included *Take Me Out to the Ball Game*, *Shiny Stockings*, *Superman Theme*, *Learnin the Blues*, *Satin Doll* and *Groovin' Hard*. The vocalists were Mitch Latting, local favorite Tim McGill, and the ever-luminous Kathryn Loomis.

The band is produced by trumpeter Danny Beher, and directed by Mitch Latting, known to the Basin Street Regulars as the Director of the Starlight Dreamband and the San Luis Jazz Band.

The bands' performance was outstanding, considering that this was their premier concert.

Mitch said the new band provides an opportunity for some local musicians to sight read medium-to-difficult, big band charts. Their rehearsals are based on sight reading 10-15 different arrangements weekly at their Monday night rehearsals.

Their co-founder, Danny Beher, provides 100's of big band arrangements for them. Danny and Adele Beher owned Walrus Music Publication and Otter Distribution, now sold to Ejazzlines. Walrus's mission was to provide a home for independent, and overlooked, music arrangers.

FNBB will provide a free show, approximately every three months, for their rehearsal space host. Donations at the shows are gladly accepted. All donations will be given to their host, in return for rehearsal space each week.

I'm sure that this band will grow in popularity as it continues to perform and develop an outreach program. We are fortunate to live in an area that supports live music on so many platforms.

Rhonda

### House Concert Park-Like, Comfy

The August 7 Jeff and Rhonda Cardinal's outdoor concert was a wonderful evening!

The gazebo stage is a park-like backyard, peaceful and comfortable. A little cooler than normal August evening, attracted 60 people to the special event. During a taco and fixings dinner, and yummy desserts (and an open bar) we were able to meet Carl Sonny Leyland and his wife. Everyone enjoyed that they could visit with the musicians one-on-one, with moonlight laughter and smiles.

The concert with Leyland, Brian Holland and Danny Coots started off with *Old Fashioned Boogie*. The music was a verity of jazz, boogie, rag, blues, and our favorites. Sonny sang *Georgia*. They played *Catahoula Cur*, about a breed of dog. The set ended with Sonny singing *C.C. Rider*.



The Trio

The second set started with a beautiful *Water from an Ancient Well*, and Sonny sang *She's a Mellow Thing*. Danny's uncle, J. Fred Coots, wrote over

700 songs including *Santa Claus is Coming to Town*, so the trio played his song *For All We Know*. Other songs were *After You're Gone*, *Swipesy*, *Stardust* and *Swanee River Boogie*. The concert was supposed to end around 9 pm, but everyone was enjoying it so much that they wanted more. The concert went another hour, culminating with *Midnight Cannonball*.

We left with a song in our heart and music filling our souls.

If you missed the concert, go to our YouTube channel and watch the videos. Give them a thumbs up. I hope you will like them. Just go to your YouTube and search for the Basin Street Regulars.

Shonda

**LOCAL MUSIC EVENTS**

- ♪ **39 Plus Dance Club, Morro Bay.** Every Wednesday, 11 AM - 2 PM, Morro Bay Vet's Hall, 209 Surf Street, (805) 773-6536. Live music! Bring your lunch. Potluck last Wednesday of the month. \$10.00.
- ♪ **Pismo Beach Parks and Rec., 50+ Active Adult Dance Social.** Second Monday every month, 12:30 - 3 PM, Pismo Beach Vet's Hall, 780 Bello Street. Dancing to live music. Lunch available. \$7.00.

**UPCOMING 2019 FESTIVALS**

- Hot Jazz Jubilee (Sacramento), Aug. 30-Sep. 2
- Colorado Springs Jazz Party, Sep. 27-29
- Sun Valley Jazz Festival (ID), Oct.16-20
- Jazz Jubilee by the Sea (Pismo Beach), Oct. 24-27
- Arizona Classic Jazz Festival (Chandler), Oct. 31-Nov. 3
- West Coast Ragtime Festival (Rancho Cordova), Nov. 22-24
- San Diego Jazz Fest, Nov. 27-Dec.1

tickets and bring your friends! Tickets for the BBQ WILL be for sale at the July and August Sunday sessions or at the event or by contacting Hugh Robinson in advance at 805 929-3880. Please plan to make it to this great event.

Map and directions to the Cardinal house are *below*. You cannot park on the street directly in front of our house. There will be handicapped parking on our property. Over- flow parking should be on Hobbs Lane or the other surrounding side streets. Follow the signs for parking.

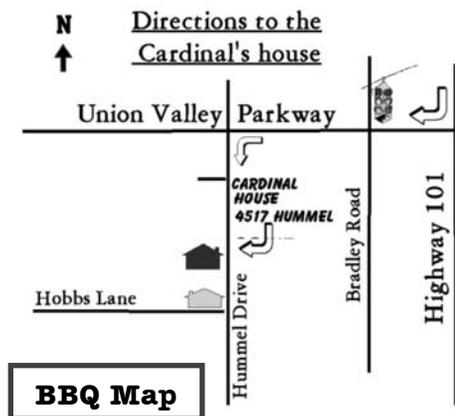
**BBQ Coming Up!**

The BSR BBQ is happening again on September 29th, and once again, our featured bands will be the Creole Syncopators and the Oasis Ukulele Band.

In addition to nice weather, friendly hosts, LIVE MUSIC, a golf cart parking lot shuttle, and a porta potty (we have real bathrooms too), we also provide a great BBQ LUNCH.

The suggested donation of \$10.00 buys you admittance, jammers, bands and the BBQ (uke band members will be \$5.00 or free). The only thing you need to bring is some snacks, a beverage and comfy chairs only if you want them. We have plenty of folding chairs available.

This is an excellent way to get your friends interested in BSR, so please buy some extra



Take Highway 101 towards Orcutt and exit at Union Valley Parkway offramp. Turn West and go about one and a half miles to Hummel Drive. There is no stop sign, just a crosswalk. Turn left and go about 3/4 mile. Our house is on the right. 4517 Hummel Drive. Phone: 805 9378402

**Timeline**  
(subject to change):

- 11:30 early arrivals
- 11:40-12:45 Basin Street Jammers
- 12:50-2:10 "Creole Syncopators" play
- 2:10 start serving lunch
- 2:40-3:35 Intermission band "the Oasis Ukulele Band"
- 3:45-5:00 "Creole Syncopators" play

**Membership and Club News**

We would like to welcome our new members **Carole Gentile, Dorlene Dutton, Gene Allen, Sue Prior, Marianne Morgen, Bruce and Susie Reese**. We currently have 277 members and 54 of them are Silver members. Remember if you have any changes in your address, phone number or email, please let us know.

Our Sunday Sessions will now be ending at 4pm. We will still have our jam sets and two bands, they times will just be adjust a little bit on each set. We are also looking for volunteers to help at the front door and to take over our scrapbook. See Sandy Smallwood if you'd like to help with any of these jobs. We are always in need of volunteers to help set up chairs and we will need volunteers for our upcoming Jubilee by the Sea!

**Charles E. Blair, MD**

-  Lieutenant Colonel, U.S. Air Force (retired)
-  Trustee, Mosquito & Vector Management District of Santa Barbara County
-  Santa Barbara County Liaison, California Native Plant Society

**MEMBERSHIP**

**Yearly Membership Costs**

- ♪ Youth, not included in "family plan" — \$15
- ♪ Single member — \$25
- ♪ Couple — \$40
- ♪ Family plan — \$50
- ♪ Silver Membership — \$100 per person

**Session Costs**

- ♪ Members — \$5.00
- ♪ Guests — \$10.00
- ♪ Silver Members — FREE

**Membership Chair**

Shonda Croly, shamrockshonda59@gmail.com

**Memberships**

Purchase/renew at Sunday session or by mail:  
 BSR Membership  
 PO Box 356  
 Pismo Beach, CA 93448

**BUSINESS & BOARD MEETINGS**

All meetings will begin at 3:00 PM on the first Tuesday of the month, generally in the Sky Room of the Edgewater Inn, Pismo Beach. All members are welcome. We need your support here!

**SUNSHINE POINT OF CONTACT**

Sandy Smallwood sends sympathy and get-well cards to our members/families on behalf of BSR. If you know someone who needs a little support, please contact Sandy at (805) 773-3750.

**OFFBEAT ACCEPTING ADS**

We accept ads.

Prices are as follows: business-card size \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. 50% discount if you buy an ad for six months. Business-card-sized ad for one year is \$120. Mid-year purchases will be prorated.

Contact any Board Member (see top, right) to place any and all advertisements.

**Newsletter Editor-in-Chief**

Steve "Juke Joint Jammer" Schumann

[steve@slocodata.com](mailto:steve@slocodata.com)

Cell: 805 441 0831 • Office: 805 481 5990

**2019 BOARD OF DIRECTORS**

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**Board Members:**

Year 1 of term	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097
	Shonda Croly shamrockshonda59@gmail.com	Home (805) 937-2419
Year 2 of term	Diane Brand dbrand@gmail.com	Cell (805) 260-9394
	Frank Coop frankcoop@verizon.net	Home (805) 925-7800
	German Von Thal gvonthal@comcast.net	Home (805) 937-6866
Jubilee Chair	Rhonda Cardinal jwcardinal@msn.com	Home (805) 937-8402 Cell (805) 907-2097

**THANK YOU TO OUR "SILVER" OR SPONSORING MEMBERS**

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# BASIN STREET REGULARS

a.k.a. "The Central Coast Hot Jazz Society"

Return mail address:  
P. O. Box 356  
Pismo Beach, CA 93448



## 077 BEAT



If you are into social media, we would **love** it if you would go on our Facebook pages and **like** us. We have three Facebook pages, Basin Street Regulars, Pismo Jazz Jubilee and Rhonda BSR Cardinal. We also have our own YouTube channel, just look for Basin Street Regulars. You can find photos and videos from our Sunday Sessions and from Jazz Jubilee by the Sea.



# Rabobank

THE *Community*  
FOUNDATION  
SAN LUIS OBISPO COUNTY

20  
YEARS of  
IMPACT

### BSR UPCOMING EVENTS

#### SUNDAY SESSIONS

Venue: Veteran's Memorial Hall  
780 Bello Street, Pismo Beach

Times: Jams begin at 11:00 AM  
Guest band begins at 1:00 PM

Aug. 25 Royal Garden Swing Orchestra  
Judith and the Jazz Crewe

#### SPECIAL EVENTS

Sep. 29 **BSR BBQ**, featuring  
Creole Synchronopaters  
Oasis Ukelele Band

**Oct. 24-27 Jazz Jubilee by the Sea**