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OUR "SILVER" or SPONSORING MEMBERS

These are the folks who have chosen to pay \$100.00 each for the privilege of being a Sponsoring Member

Polly Ahlemann Bert Berringer Paul Buscaino Fred Cook Andrew & Sally Eschen Frosty Frost Del & Velma Gomes Perry Lorentzen Sharon Marshall Betty Reid Carol & Bill Rust Mario Tognazzini Dixie Watson	Ed & Betti Bailey Nancy Bull Frederick Clegg Perry Dove John & Mary Freeman Glenn Geissingner Earl Kaplan R. Ray Mangold Myron May Hugh Robinson Christine Saavedra Bern Verbit
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~~ THANK YOU ~~



Business & Board Meetings

All meetings will begin at 6:00 pm, generally in the *Sky Room* of the Edgewater Inn, Pismo Beach. Meetings are scheduled the 1st Tuesday of the month. Members are welcome at all meetings 🎵

MEMBERSHIP

Yearly Membership Costs

- ◆ Youth, not included in "family plan", \$15
- ◆ Single member, \$25
- ◆ Couple, \$40
- ◆ Family plan, \$50
- ◆ Silver Membership \$100 per person

Session Costs

- ◆ Members -- \$5.00 ◆ Guests — \$10.00
- ◆ Silver Members — FREE

Membership Chairpersons

Gail Lightfoot, 805-481-3434

gailklft@aol.com

Sandy Smallwood, 805-773-3750

sandysmallwood@charter.net

Memberships: purchase/renew at the Sunday session or mail :

BSR Membership

PO Box 356

Pismo Beach, CA 93448 🎵

OffBeat is Accepting Advertisements

The Offbeat is accepting and publishing advertisements. Prices are as follows: Business Card size: \$15.00; 1/4 page \$25.00; 1/2 page \$50.00. We will give a 50% discount if you buy an ad for six months. You can purchase a business card sized ad for one calendar year for \$120. Mid-year purchases will be prorated 🎵

Are you on **Facebook**? Please publicize our events to all of your friends and contacts. Don't forget about Jubilee 🎵



Newsletter Editor:

Chris Wilbert

cwilbert1@sbcglobal.net

805.710.2443

Prez Says June 2015

This month, I went to a festival that was very different from our “Jubilee by the Sea”. It was called the “World Ukulele Congress” and it was held in a field outside of Needmore, Indiana. My sister-in-law has been going there for the last five years and loved it so much that she wanted to share it. So she invited all of her sisters, daughters and sister-in-laws to join her, and almost all of us took her up on the invitation.

To get to anywhere from the Central Coast is a project, so I split my flight into two days, stopping in Phoenix overnight to visit an old friend that I used to work with. The next day I flew non-stop to Indianapolis. At the airport, I met up with another of Jeff’s sisters, Jenny and a niece, Wendy, and we all shared a very small rental car to take us to “the field of dreams”.

Ukulele World Congress is held on a big grassy field surrounded by towering trees. A stream runs along one side. The drive to the field takes you through the back woods, which seem uninhabited, except that houses and small businesses pepper the roads. The lawns are impossibly large and green, without the benefit of sprinklers. The greenery is so lush that many of the street signs are obscured, making navigation difficult. On our first go-round, we made many incorrect turns. Although we did not arrive until 8:30 p.m., it was still very light out. Our reputations preceded us and we were introduced like visiting royalty. Jeff’s sisters Patti and Sally had already been there for a few days, along with Sally’s other two daughters, Katie and Penny. Having “7 Cardinals at Ukulele World Congress” was a major event. But we were apprehensive about the drive to our hotel on more dark and unfamiliar roads, so after a quick dinner, we hotelers left for the evening.

The next day we arrived back at around 2:00 p.m. ready to experience the full festival. It was hot and humid during the days, but the trees and the stream offered relief. There was also a large wooden permanent stage on the field which was a great place to sit and play during the day. I sat in with a few groups, attempting to play my four ukulele chords.

At 4:20, Sally signed up for her slot in the “Open Mic” portion of the festival. This is an open mic like no other. There are 100 slots, 2 songs each. About 70 people signed up. A professional sound company had been hired to set up the equipment and monitor the sound during the performances.

Around 5:00, the entertainment began. No guitars or drums are allowed. Musical selections were wide ranging. On Friday night, I heard original songs (usually very funny), rock songs (“Walk Like an Egyptian” was my favorite), folk songs, ballads, heavy metal, jazz- all accompanied by ukuleles. Sally played two original tunes, one of which was about a crawdad that had crawled into her tent several years ago. By 10:00 at night, about 40 people had played. A pot-luck dinner was held, the food kept arriving. The crowd swelled as people drove in for the evening. The emcees traded off announcing the performers, each emcee hosted for about an hour.

A huge bonfire illuminated the center of the field, radiating heat in all directions, as the air temperature slowly cooled down. Full darkness did not arrive until 10:00 p.m. Against the background of the trees that ringed the field, fireflies appeared. I had not seen them since I was a kid in Massachusetts in 1966.

On Saturday night, the Cardinal Sisters were scheduled to perform a song during open mic, so we spent a good part of that afternoon practicing. Our song was “Memories are Made of This”. Sally and Jenny played the ukes and sang lead, Patti and I were the back-up singers. We found a shady glen near the trees and hung out practicing until it was time for our performance. We were on early in the show, number 13. Soon we were done and could enjoy the rest of the evening. A BBQ was lit, the crew continuously provided sausages for all takers. More potluck dishes were put out. Again the crowd swelled and a smaller bonfire was lit.

A special treat was Sally’s special parasol parade. Inspired by the Dixieland second line tradition, she had spent the year purchasing umbrellas from thrift stores and then found little battery-powered light kits at the 99 cent store. A few zip ties later and “viola”, lighted parasols. She handed these out to a previously selected list of friends. Other friends had brought theirs from previous years. As it got dark the new umbrellas were handed out and the old ones appeared. We massed on the field and waited for the best song. At some point, Sally decided that the time was right- a slow song sung by the “Flea Bitten Dawgs” (they’re great, look them up), and off we went, whirling and twirling our umbrellas as we strolled across the field. The effect was magical and beautiful. Videos of this parade do it justice.

It was a memorable trip and a chance for some family bonding that we might otherwise not have had.

I would definitely make it again.

Thanks, Sally

Note: This story has been edited for the newsletter. If you want a longer version, you can e-mail me at JWCardinal@msn.com.

Rhonda 🎵

Bar Management in June

We do not yet have a permanent bar manager. Ruben Flores has graciously volunteered to bring out the bar items for our June Sunday session and set everything up. He will need help running it during the day and especially help putting it away at 4:00. Please help Ruben at 4:00 if you are available. We will use up our available stock of bar items. We will have our beer bargain again in June; beers will be selling for \$1.00. If we do not get a bar manager in the next month or two, we may need to resort to Bring Your Own. But we are covered for June. Ruben will be out of town in July, so we are looking for someone to take care of it in July. If you are interested in becoming the bar manager, please see Ruben or Rhonda at our June Sunday session. Thanks 🎵

Insurance Liaison Person Needed

We need an individual to read and understand our BSR insurance policy and interface with our insurance agent. We need to make sure that we have the coverage we need to protect us at all of our events and locations. This is a low-key, low-impact but very important job for the club. If you have some experience with liability insurance and would like to help us out, please contact Rhonda Cardinal at 805 937 8402 or JWCardinal@msn.com. Or come see any board member at the Sunday session. Thanks 🎵

May 2015 Jam Set

We had a very full jam session this month because we invited all of the High School and Junior High kids on stage that wanted to, to perform with us. There were so many that we did not get the names of all of them and so this write-up will just reflect our "regulars". It was a lot of fun playing with all of those young people, but also a challenge for the "Jazz Masters". Kudos to Jonathan Hinds, back for the summer, on Set 1 and Del Gomes on Sets 2 and 3. Set 1 included Jonathon Hinds on trumpet, Rhonda on alto sax, Frank Coop on guitar, Miguel Enciso on bass, Paul Buscaino on trombone, Zack Beadle, bari sax, David Farber on clarinet, Del Gomes on piano, Matt Barcus and Wesley on drums. Jeff Cardinal ran sound. Featured songs included "The Mooch", "I Can't Give You Anything But Love" with Carmy on vocals and "Exactly Like You" with Sandy on vocals.

Set 2 included these changes: Jeff Cardinal, trumpet, George Smith, piano, John Nye and Ken Hieges, drums and David Farber, alto sax. Featured songs included: "Bei Mir Bist Du Schoen", with Rhonda on vocals, "Undecided" with Sandy on vocals and "Avalon" with Jeff on vocals. Fernie Monreal ran sound.

Set 3 included these changes: George Smith on trumpet, Rhonda, alto sax, Scott Andrews, tenor sax, Ken Heiges and Fernie Monreal, drums, Richelle Cross, piano, Jeff Cardinal, bass. Featured songs included "Panama", "Georgia on My Mind", with Sandy on vocals, and "Just a Closer Walk With Thee" with Richelle Cross on vocals. Jim Borland ran sound 🎵

June Raffle Donations Needed

We've had a great response on our raffle donations but we are ready to restock in May. Please donate CDs, bottles of wine, bottle of olive oil, music related memorabilia or anything else you think the members would like to pick up at the raffle table. Thanks! 🎵

Charles E. Blair, MD



Lieutenant Colonel, U.S. Air Force (retired)



Trustee, Mosquito & Vector Management District of Santa Barbara County



Santa Barbara County Liaison, California Native Plant Society

Night Blooming Jazzmen in June

Perennial favorites "The Night Blooming Jazzmen" will be our feature band in June. The Night Blooming Jazzmen (NBJ, or "Nightbloomers") is a traditional, or dixieland band, formed in October 1975 to represent the Society for the Preservation of Dixieland Jazz at the third Sacramento Jubilee. There were very few jazz bands in existence then – not enough to put on a festival. The NBJ was started as an ad-hoc "pick-up band." It was not expected to survive – but the NBJ were so well-received and had so much fun that they stuck together. Since then, they have played thousands of concerts, church services, funerals, house parties, grand openings, jazz clubs, wedding receptions, dances, etc .. AND several dozen cruises and land trips to China, Japan, Australia, New Zealand, Alaska, Hawaii, the Caribbean, the Panama Canal, the Amazon, the Mediterranean, and many other parts of Europe.

The Night Blooming Jazzmen is one of the busiest bands in the nation. They have a lot of fun with their audiences and each other and despite this their music is top-quality. They play well *and* put on a great show. The band's Sunday morning "hymn-a-long" often has the largest attendance of any event at a festival. They have played at our own "Jubilee by the Sea" almost every year since the inception of our festival. To quote from a recent festival program:

"The Nightbloomers are certainly the most popular band right here in the greater Los Angeles area despite some awesome competition. Not only does leader Chet Jaeger put on a fine line of patter, but practically the whole band sings. The band is in constant demand. Despite that, the band finds plenty of time to play locally and very graciously for charities and jazz club dates. One specialty of the band is spirituals and hymns. Despite the old jokes, spontaneous nuttiness and musical spoofs, the band puts out jazz of very high quality. No hour or so is better spent than enjoying the Nightbloomers."

Currently, the band personnel consist of:
Chet Jaeger -
Cornet and leader,
Jim Richardson –
Reeds, Dick Doner –
Trombone, Les
Deutsch - Piano etc.,
Brad Roth - Banjo
and Guitar (local
performances),
Lance MacLean -
Banjo and Guitar
(remote
performances), Don
Richardson – Bass,
Nick Scarmack –
Drums 🎵



May Sunday Session Huge Success

A full house welcomed and cheered TWO student bands playing at the Basin Street Regular's May Sunday Session.

The guest band was the award -winning "Dos Pueblos High School Jazz Band", which has previously performed at BSR as an intermission band, and also at our own Jubilee by the Sea. This is the first time that BSR has ever hosted a High School band as their featured performers. The second band, "The Tevis Rangers Jazz Ensemble" from Bakersfield made their debut as our intermission band. This is the first time a Junior High School band has appeared at a BSR event.

Both bands put on an amazing show and the response from the crowd was frequent and enthusiastic. Students were all dressed in suits and ties or white shirts and vests. All of them looked and performed professionally.

As is customary for school bands, the hat was passed for the intermission band, where we collected a whopping \$437 dollars. An honorarium was also paid to both bands, which will help a lot with their program expenses.

After the day was over, BSR Member Fran Willey said, "Really enjoyed the May Sunday Session. Two wonderful youth bands! Dos Pueblos was great as usual. Tevis Junior High was the best junior high band I have seen. Thanks to all the parents for bringing them over from Bakersfield." 🎵



Rhonda Cardinal presents [Tevis Ranger Jazz Band](#) Director Kelley Willey, her husband, Kevin Willey and student, Justin Semchak [Drums] with funds donated by guests at the Basin Street Regulars Sunday Jazz Session in [Pismo Beach](#) May 31, 2015. Check out the grins on everyone's faces when Rhonda Cardinal presented them with \$437 collected from guests enjoying on these young musicians 🎵

Sunshine Point of Contact



One of our volunteers, Barbara Ubben, sends sympathy and get well cards to our BSR members and their families on behalf of BSR. The Board does not always know who is in need of some Sunshine. If you know someone in the membership that needs a little support, please call Barbara Ubben at 805- 937-5447. We will also put her contact information on the website. 🎵

“Quintessential”

In addition to the “Night Blooming Jazzmen”, our Sunday session will also feature the popular youth band, “Quintessential”. This band is comprised of alumni of the Arroyo Grande High School jazz band. The musician roster includes Jonnie Sudano on trumpet and trombone, Jonathon Hinds on trumpet, Barry Galperin on tenor saxophone, Ben Jeffers on piano, Zack Beadle on bari saxophone and Matt Barcus on drums. Quintessential performed last June for the BSR Sunday session intermission band and they were very well received. They also participated in the Sacramento Youth Traditional Jazz Festival in February, under the able direction of Jeff Beaumont.

The line-up for this band is as follows:

JONATHAN HINDS plays Trumpet and attended the Mammoth jazz camp for three years and Sacramento adult camp last year. Jonathan is a Junior at Vanderbilt University in Nashville TN where he is studying Mechanical Engineering and minoring in Music. He is a member of the "Spirit of Gold" Marching Band and Pep Band. As part of the "Spirit of Gold", he had the opportunity to perform at the Compass Bowl in Birmingham, AL. Jonathan graduated from Arroyo Grande High School in 2013. At AGHS, he was the first trumpet in both the Wind Ensemble and Jazz Band. He was also a member of the SLO County Senior Honor Band where in 2013 he achieved first chair. He looks forward to playing with BSR jammers whenever he is home. He would like to thank BSR for supporting him in his development as a jazz musician.

BEN JEFFERS plays Tenor Sax and piano and graduated from Arroyo Grande High School last year, where he played in the marching band, wind ensemble, and jazz band. Ben has been playing music for 8 years, specifically on tenor saxophone for 7 years. Ben has been in the SLO County Honor Band five times, has performed with the SLO County Honor Jazz Band. He has attended Mammoth jazz camp for four years, continues playing his instrument at UC Berkeley. Jonnie Sudano, plays Trumpet, Cornet, Eb horn, Drums, Trombone, and more. He studies music and computer science at UC Berkeley. He will be a junior next year. He was first introduced to Trad Jazz at the BSR when he was in seventh grade, and continues to play with BSR musicians and at BSR Jam Sets whenever he is home. He hopes to compose music for media such as film and computer software after college.

MATT BARCUS has been a member of the Five Cities community for his entire life. After becoming interested in music during his time in elementary school, Matthew began an exciting career as a musician. After being a member of marching band, concert band, and other ensembles for four years, including “Quintessential”, Matthew graduated from A.G.H.S. in 2013. With hopes of becoming a teacher himself, Matthew prepares for his future by studying math, physics and music. Now a student attending Allan Hancock College, where he plays with the concert band Matt also assists the Director of Bands, Bill Benson, at Arroyo Grande High School. Matt attended Mammoth Camp once.

BARRY GALPERIN has played tenor sax for 8 years and has been a BSR jammer for 7 of them. He was part of the marching, concert, and jazz bands at AGHS. Barry just graduated from the Arroyo Grande High School. He attended the Mammoth jazz camp for 4 years. Somewhere along his musical journey, Barry found his other love, the Cinema. Barry hopes to pursue his filmmaking dreams at the New York Film Academy in Los Angeles. Barry will be majoring in Film Production with an emphasis on directing. . Barry would like to thank BSR for everything they have done for him; providing learning opportunities, a chance to play every month and exposing him to a wonderful and exciting form of jazz. Barry also wants to thank his close friends and family for their constant love and support.....(continued on page 7) 🎵

(Quintessentialcontinued from page 6)

ZACK BEADLE just graduated from Arroyo Grande High School where he participated in the band program for four years. Zachary Beadle is a Baritone Sax player and former student of Arroyo Grande High School, bound next year for Portland Oregon's Reed College to study physics. He plays with the AGHS bands, the Basin Street Regulars, the Morro Bay Whitecaps, is a founding member of Quintessential, and sits in occasionally at several other local groups.

KENNETH DAVIS (guest artist): started with music at a young age, playing the Saxophone & Recorder. When he first came into contact with the drums, however, the gravity was inescapable. After just one lesson, Kenneth dove head first into the world of percussion - completely self-taught through his teenage years. While heavily involved in the Rock n' Roll music scene, Ken was picked up by the Red Skunk Jipzee Swing band to add extra rhythm to the group when the band's guitarist, Molly Reeves, suffered a shoulder injury. The combined talents of the group propelled it through the ranks of local bands where it quickly progressed into playing small tours & festivals.

Ken is now playing with 5 different groups: Everything from BlueGrass to Rock N' Roll to Swing, & also currently undergoing teacher training at the Te Velde Conservatory of Music.

All of his Upcoming Shows are posted here:

www.kennethdavismusic.com/upcoming-shows

STEVEN SAAVEDRA (guest artist) plays Washboard, Keyboard, Drums. Steven is a sophomore at Central Coast New Tech High School. He plays washboard with the Crustacea Jazz Band, and is a member of the Bucket Busters, youth scholarship drumming band. He enjoys playing all music, but especially Dixieland Jazz. When not playing music, you can find Steven sailing around Morro Bay, or riding his bicycle around SLO. He is also a cacti and succulent enthusiast. He has been to Sacramento Youth Jazz Camp three times; this year will be his fourth. 🎵



Several of the "Quintessential" band members performing at the Sacramento Trad Jazz Youth Festival. Shown: Matt Barcus, drums, Jonnie Sudano, cornet, Zack Beadle, Bari Sax (Jeff Beaumont tuba) Not Shown: Ben Jeffers, piano, Barry Galperin, tenor, Jonathon Hinds, trumpet 🎵

BASIN STREET REGULARS_{a.k.a.}

“The Central Coast Hot Jazz Society”

Return mail address:

P. O. Box 356

Pismo Beach, CA 93448

>>www.pismojazz.com<<

June 2015

077 BEAT



Show Your Colors

Our June Sunday session is pretty close to the 4th of July, so that is when we encourage everyone to dress up in red, white and blue. The jammers will feature some patriotic tunes and the Night Bloomers probably will as well. So please help us keep the theme and salute our colors this month! 🎵

Email Addresses Please

That way we can notify you about events that might not show up in our newsletter. Please see Gail at the Membership table to update our roster and add your e-mail address to the list. Thank You 🎵

BSR CALENDAR 2015

June 28	Night Blooming Jazzmen Quintessential
July 26	Crescent Katz Creole Syncopators
Venue:	Veteran's Memorial Hall 780 Bello Street, Pismo Beach
Times:	<u>Jams</u> begin at 11:00 am <u>Guest Band</u> begins at 1:00 pm 🎵