

JUBILEE JAZZ JAM JAMBOREE

A FULL DAY OF IMPROV CLASSES AND JAZZ JAMS

IT'S FREE!

ONLY 100 SEATS. COME EARLY IF YOU WANT TO GET IN.

SATURDAY, OCTOBER 28TH AT THE EDGEWATER HOTEL IN PISMO BEACH
280 Wadsworth Ave, 4th floor Conference Room (Hardy's Hideaway)

**Sponsored by the Basin Street Regulars "Hot Swingin' Jazz" Society
at the Pismo Jazz Jubilee by the Sea**

♣ 11:20 - 12:50: JAZZ IMPROV CLASS 101 WITH LES ROSE

This clinic is designed to improve your jazz performance and enhance the jam session experience. In this workshop, we will explore two important aspects of jazz improvisation: (1) Learning the melodies of songs and using that melody as the basis for our solos and (2) going deeper and exploring how the study of music theory in a practical manner can teach us how to improvise around chord changes. These techniques coupled with the fellowship of playing with other musicians will create a most enriching experience for performer and audience alike.



Les Rose, saxophonist, clarinetist, and flutist, brings over 25 years experience in music education and over 40 years as performer, band leader, and recording artist to the Jubilee by the Sea. A product of the New York City music scene, he earned his Master's Degree at Brooklyn College and distinguished himself as one of the busiest performing musicians on Broadway, in jazz and in the society ballroom scene. A move to Los Angeles in 1984 propelled Les into the Hollywood studio scene and performances with top band leaders of the day. Recently retired from the Santa Barbara School District, Les continues to maintain an active schedule of performing and teaching, and is developing this series of master classes in jazz improvisation and big band performance.

♣ 1:00 - 2:00: JAM SESSION WITH DICK WILLIAMS

Practice what you learned in Jazz Improv Class 101 in this jam session organized by Dick Williams, a veteran jazz musician who sponsors jams at various jazz festivals throughout the state and on JazzSea cruises.

♣ 2:10 - 3:20: COLLECTIVE IMPROV CLASS 201 WITH DEAN KRIKORIAN

The New Orleans style group solo is one of the most distinctive features of Traditional Jazz. This workshop offers ten tips for improvisation presented from a different angle than Class 101, coupled with exercises to practice those tips. Each topic will be reviewed and applied in a traditional jazz context. Small break-out groups will have the chance to perform a collective solo over a standard tune applying tips from the course.



Dean Krikorian, Ph.D., is a Board Member and the Newsletter Editor for BSR. This seminar was the result of his research at Cuesta College (w/ Dr. Michael Walker) and UCSB (w/ Prof. Clarence Barlow). It was presented at the 2017 Musicking Conference on Improv at the University of Oregon & applied in various jam settings, particularly Basin Street Regular Sunday jam sessions. Previously, Dean was a professor at Cornell University (Small Group Communication) & an electrical engineer (Hughes Aircraft Company). He is currently President of GroupScope, Inc., a small software company located in Pismo Beach.

♣ 3:20-4:20: JAM SESSION WITH DICK WILLIAMS

Practice what you learned in Improv Class 201 in this second jam session.

GRAND FINALE: A JUBILEE JAZZ JAM PARTY

♣ 4:40 - 5:40: PERFORMANCE AND OPEN JAM BY JC JAZZ CREW

♣ 6:00 - 7:00: PERFORMANCE AND OPEN JAM BY THE CRESCENT KATZ